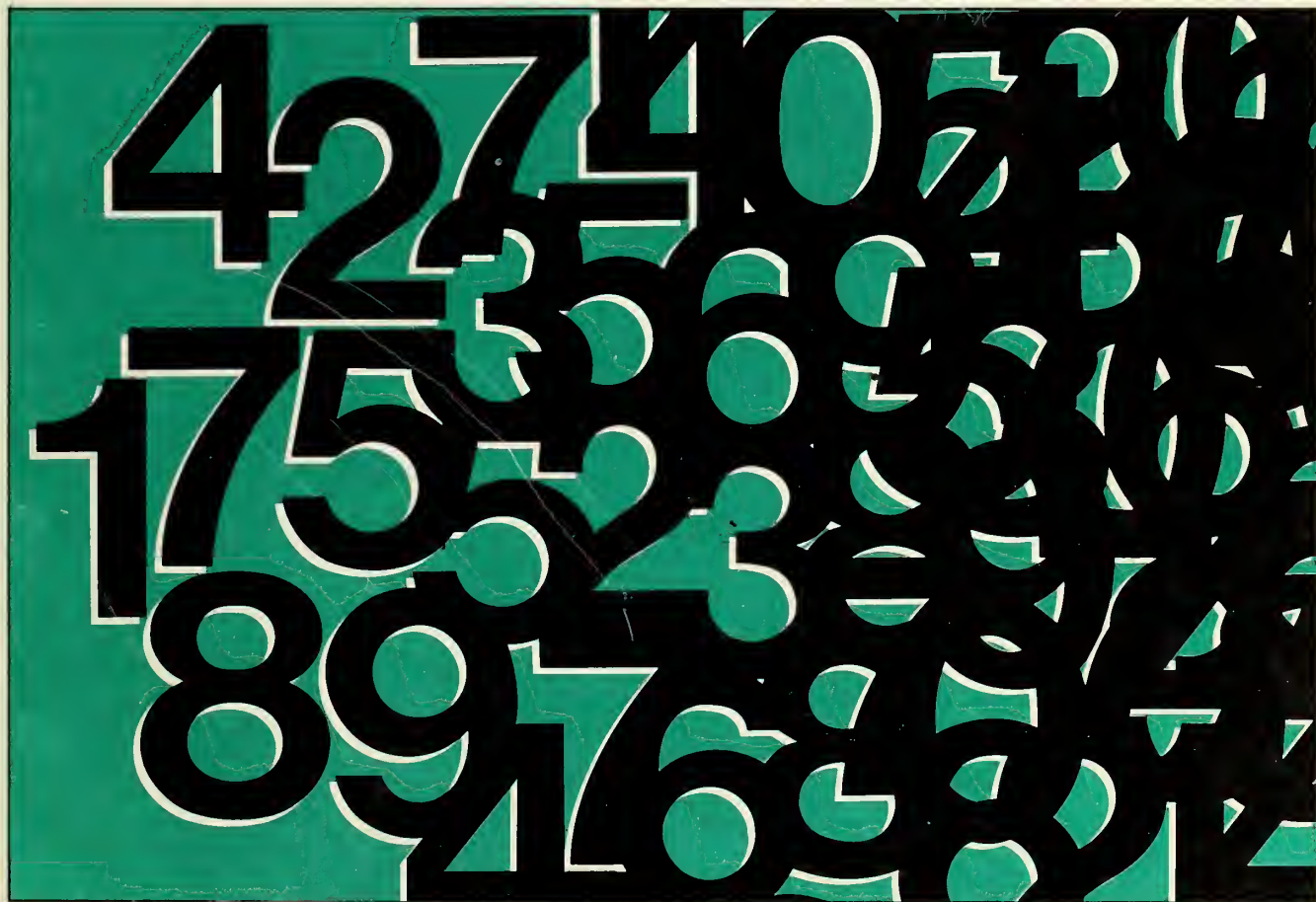


# 1973 MUSEUM SALARY AND FINANCIAL SURVEY

by Kyran M. McGrath, Director  
American Association of Museums





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**by Kyran M. McGrath, Director  
American Association of Museums**

## 1973 MUSEUM SALARY AND FINANCIAL SURVEY

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# FOREWORD

By 1971, the voices calling for museum salary and other financial information had become so loud, something had to be done quickly. The American Association of Museums was the logical organization to gather such data and make it available. We received approval from the AAM Executive Committee, support from the Cafiriz Foundation and the National Endowment for the Humanities to establish a Museum Information Center to help gather the necessary data, and undertook the first nation-wide multi-discipline museum salary and financial survey. I undertook the task of compiling the data and attendant text, and by July, 1971, the AAM had published the *1971 Financial and Salary Survey*.

By mid-1972, we were receiving requests for updated figures from the 1971 Survey, so I revised the questionnaire and prepared a schedule for the survey material to be mailed at the end of 1972 and early 1973. The returns could then be processed and the published results made available by July 1973. Credit must be given at this point to Charles Buckley, president of the AAM and director of the St. Louis Art Museum, and Kenneth Donahue, chairman of the AAM Publications Committee and director of the Los Angeles County Museum of Art. They gave their support and guidance during those critical days last Fall when the project could have been so easily derailed, detoured or postponed. Funding support was provided through the National Museum Act administered by the Smithsonian Institution. By the end of March 1973, completed questionnaires had been received at the AAM headquarters. In early April, this information was sent to a computer service bureau for compilation and statistical comparisons, and the writing and production efforts were completed in May.

You can imagine the complexities involved with obtaining and computing this data. The tedious hours and days of effort devoted to this work was borne primarily by Tait Milliken, AAM Special Assistant for Research, and I extend grateful praise to his patience, accuracy and consistent drive for thorough analysis of the tables given in this report. To the rest of the AAM staff, my thanks for their sympathy and understanding last Spring.

This report, 1973, provides information on a different data base than our 1971 survey. This is explained in more detail within the Introduction, so I'll report briefly here that in 1971, the questionnaires were mailed directly to all of the museums listed in the *1971 Official Museum Directory*. Realizing that a great number of those institutions had no staff or were merely historical monuments or houses, we used the institutional

members of the AAM as our 1973 data base. The information reported in the 1973 report, therefore, covers a more identifiable group, one comprising the backbone of the museum profession in the United States. And because a number of our members are located in Canada, we have reported data on Canadian museums that responded.

Almost twice as many statistical tables are provided in this report, over 1971. We asked more questions, because more data was needed as museums began making the case for their financial needs to local contributors, private foundations, corporations and a growing number of governmental agencies providing support for museum programs. Thanks to the positive attitude now so evident within the museum profession and the realization of the value this data would provide, our members supplied this additional information quickly. This makes the *1973 Museum Salary and Financial Survey* an extremely useful and valuable tool in the planning and budgeting program of every museum and staff member in the country.

This report is another step in the process of gathering more information about financial operations and the salary levels being paid across the country. In 1969, the U.S. Office of Education published statistical information on museum distribution, governing authorities, exhibit subject classifications and geographical locations. Results were taken from data gathered in a national survey taken in 1966-67 and published in *Museums and Related Institutions*, a basic program survey, U.S. Office of Education, 1969. A total of 3,889 museums were included in the major data analysis.

Also in 1969, the AAM published *America's Museums: The Belmont Report*, a report on the needs and conditions of museums in America, presented in late 1968 to President Lyndon Johnson by the Federal Council on the Arts and the Humanities, as prepared by a special committee of the American Association of Museums. This report contained brief survey results on salary levels paid by museums. While the data base consisted of only 41 museums, it marked the first publicized results of salary levels reported on a national basis, listing museums of art according to size (large, medium, and small). The preliminary data was supplied from a then unfinished survey conducted by the Associated Councils of the Arts in 1968.

As I mentioned above, our own members were calling loudly for nationwide salary figures for museums on a nationwide basis, and in 1971 the AAM published the *1971 Financial and Salary Survey*. This Survey provided information and data according to museum size (same budget levels as given in this report), positions on staff (there are more categories reported in this 1973 report), geographic region (according to the six AAM regional conferences), and museum discipline of art, history, science or any combination thereof (same as in this report).

And in 1972, the New York State Association of Museums published *A Report on Professional Salaries in New York State Museums*, by M. J. Gladstone. This state report was a highly sophisticated, in-depth study that provided hitherto unavailable data on museum finances within a state, and served as an inspiration for the National Endowment for the Arts to sponsor a similar in-depth study on a nationwide basis. The NEA project is scheduled to appear in the early Fall of 1973.

In the meantime, the necessity to update our 1971 report was so great, we proceeded with the 1973 *Museum Salary and*

*Financial Survey*. Now the 1973 data is available, quickly, sacrificing the in-depth analysis and comparisons we would like to provide, in the interests of museum directors and boards of trustees that have to face governmental agencies, private foundations or fund raising projects and justify their requests for funding.

The report is designed to enable the reader to compare the figures in any of the reported subject areas quickly and at a one-page glance. The purpose ultimately is to help museums obtain the levels of funding necessary to attract and retain competent staff.

The overwhelming number of museums are only as good as the competence of professional staff and their access to reasonable levels of operating support. If this report helps museums make their case for such funding support, it will have served the museum profession and achieved its purpose.

Kyran M. McGrath, Director  
American Association of Museums

# INTRODUCTION

There are some fairly significant differences between the methodologies employed in the 1971 and 1973 Salary and Financial Surveys. Perhaps the most major change was in the questionnaire itself which was revised and enlarged, both in the physical sense and in the quantity of information requested. Considerable time and attention was devoted to the content and design of the questionnaire to enable the responding institutions to understand the information sought and complete the form more easily and already we have made note of several alterations to the questionnaire to be used for the next survey.

Another significant procedural change concerned the use of return envelopes with the responding institution's name and address affixed. The questionnaire itself was to be sealed in an envelope of its own in order to maintain the confidentiality of the data. There were remarkably few institutions which did not follow this procedure, and for this we wish to extend our thanks to all of the participants. As the questionnaires were returned and checked for completeness, they were stored in a locked file cabinet. The return envelopes were kept apart so that there would be no opportunity to compare which envelope went with which questionnaire. Additionally, the questionnaires were kept in order of their receipt by the AAM while the return envelopes were kept in ZIP Code sequence, thereby further removing the possibility of matching the two.

Finally, one of the most significant changes was in the total use of computerization to process the data. Funds to key-punch, verify and program the data were provided by a grant from the National Museum Act. The actual data processing was subcontracted to a local computer firm which followed our instructions regarding the content and format of the various tabulations. Use of computers was a necessity

if we were to seriously entertain the idea of publishing the Survey by July 1973; the number of tables to be produced and the many relationships to be determined were so considerable that we had no viable alternative. Finally, computerization removed most of the opportunities for error typical in manual arithmetic calculations.

The time table closely followed plans established during Summer and Fall 1972. The first mailing of the questionnaires was in December 1972, and the first returns started to arrive within one week. The following table illustrates the responses received between December 12th and March 27th when the final deadline was reached.

Date	Week	No. Received		% of Total Mailed
12/11/72	1	65		5.1%
12/18/72	2	206	271	21.1%
12/26/72	3	75	346	26.9%
1/2/73	4	39	385	30.0%
1/8/73	5	39	424	33.0%
1/15/73	6	33	457	35.6%
1/22/73	7	15	472	36.8%
1/29/73	8	0	472	36.8%
2/5/73*	9	66	538	41.9%
2/12/73	10	93	631	49.1%
2/19/73	11	48	679	52.9%
2/26/73	12	30	709	54.2%
3/5/73	13	21	730	56.9%
3/12/73	14	30	760	59.1%
3/19/73	15	18	778	60.5%

\*A second mailing was conducted during the week of February 5th



The first mailing was sent to all 1,285 institutional members of the Association as of November 1972. We were highly encouraged by the quick response (one-third returned within the first six weeks). The second mailing went to those we had identified from the return envelope labels as non-respondents at that time. There were very few cases where the return address label had been removed, thereby preventing us from properly identifying the institution. (These questionnaires were, of course, retained for the study. These museums, however, will not receive their complimentary copy of the Survey inasmuch as we could not identify the respondent.) Finally, a selected mailing was conducted, aimed at a few institutions which had not answered our two appeals. A gratifying total of more than 778 institutions, or slightly more than 60% of the total AAM institutional membership, were finally included in the study.

We had originally specified over one hundred tabulations to be obtained from the questionnaires. This number has been culled to the 96 which appear in this book. The additional tabulations will be retained by the AAM to assist us in responding to various inquiries. In the final analysis, however, we have not omitted data of any intrinsic value to the museum profession. In some cases, we made one table where two would have led to confusion. In other cases, we alluded to the data in the text accompanying various tables.

In examining the tables, particularly those concerned with sources of income and areas of expenditures, notice that we have greatly expanded the useful information almost exponentially, while increasing the actual number of tables over the 1971 edition only two-fold. This we have accomplished by combining what would be two tables into one. Thus, two percentages are provided at each intersection of a column and row.

In most of the tables in the Financial section (starting on page 39) three figures appear in each "cell" or intersection of a row and column. The top figure is the actual number of occurrences observed. (E.g., 19 Art Museums with operating

budgets under \$15,000. Please see Table 35 on page 48) The "9.0%" figure in that cell indicates that of *all* of the Art Museums (211 responding), nine percent have annual operating budgets below \$15,000. This is indicated by the "100%" shown in the "Row Total" column on the right of the table. Directly below, in *italics* is "28.4%." This provides you with the appropriate percentage of museums having operating budgets less than \$15,000 (67 responding are so classified) which are Art Museums. In all cases, where there are two percentage figures in each cell, the normal-face type will always add across to 100%, and the italic figures will always add *down* to 100%. This relationship between the figures will greatly assist you in more fully understanding and utilizing the data in each table.

While 778 questionnaires were received and employed in the tabulations, not all were used in each table. This is because some questionnaires did not contain all the possible data. The number of institutions responding in each major category is found on page X. In most cases, this is the number in the lower right hand corner of each table. But, due to the omission of some other key element used in the table, this actual number may be lower.

Every questionnaire except one (a returned form which had been incompletely printed and missing the three interior pages) was used in the study, with none omitted from the tabulations for a table unless there was no response for the data elements to be used.

To help plan future editions of the *Museum Salary and Financial Survey*, please send your comments and opinions to the AAM. It is only through your recommendations that we can produce a document which will be of true service to our membership.

Tait Milliken  
Special Assistant  
For Research



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# AAM 1973 MUSEUM SALARY AND FINANCIAL SURVEY

## RESULTS

The general format used in this report is structured in a manner which is intended to provide access to and location of applicable information easily and quickly.

The normal pattern on specific data is listed in the following sequence:

## DISCIPLINE

- a. Art
- b. History
- c. Science
- d. History/Science
- e. Art/History
- f. Art/Science
- g. Art/History/Science
- h. Other

## BUDGET SIZE

- a. \$ 0 - \$ 15,000
- b. \$ 15,001 - \$ 30,000
- c. \$ 30,001 - \$ 50,000
- d. \$ 50,001 - \$ 100,000
- e. \$100,001 - \$ 250,000
- f. \$250,001 - \$ 500,000
- g. \$500,001 - \$1,000,000
- h. Over \$1,000,000

## GEOGRAPHIC REGION

- a. *New England*—includes Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.
- b. *Northeast*—includes Delaware, District of Columbia, Maryland, New Jersey, New York and Pennsylvania.
- c. *Midwest*—includes Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio and Wisconsin.
- d. *Mountain-Plains*—includes Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas and Wyoming.
- e. *Western*—includes Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington.
- f. *Southeast*—includes Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.
- g. *Canada*—includes all Provinces.

## POPULATION CENTER

- a. Rural
- b. Town Under 25,000 population
- c. City: 25,000 - 100,000 population
- d. City: 100,001 - 250,000 population
- e. City Over 250,000 population
- f. Suburban

The questionnaire asked for salary information on a number of museum staff positions. We have reported data on a total of sixteen positions, up from the eight positions reported in 1971. The increased number of positions this year is possible because of the additional information supplied by the respondents.

The number of responses reported in each category of information varies according to the responses to the particular questions involved. A questionnaire might have provided its salary information but not information referring to retirement programs available to staff members. Where appropriate, this report lists the total number of responses tabulated for each table, as well as the number of responses to a particular item of information within that table.

A profile of the museums which responded becomes apparent from the following tables:

**RESPONSES, BY DISCIPLINE**

<b>Discipline</b>	<b>Number</b>	<b>Percent</b>
Art	232	29.8%
History	203	26.1
Science	75	9.6
History & Science	57	7.3
Art & History	52	6.7
Art & Science	23	3.0
Art, History, & Science	24	3.1
Other	97	12.5
Unknown Discipline	15	1.9
	778	100.0%

**RESPONSES, BY BUDGET SIZE**

<b>Budget Size</b>	<b>Number</b>	<b>Percent</b>	<b>Cumulative Percentage</b>
Under \$15,000	68	8.7%	8.7%
\$ 15,001 - \$ 30,000	76	9.8	18.5
\$ 30,001 - \$ 50,000	79	10.2	28.7
\$ 50,001 - \$ 100,000	145	18.6	47.3
\$100,001 - \$ 250,000	117	15.0	62.3
\$250,001 - \$ 500,000	65	8.4	70.7
\$500,001 - \$1,000,000	48	6.2	76.9
Over \$1,000,000	88	11.3	88.2
Unknown Budget Size	92	11.8	100.0
	778	100.0%	

**RESPONSES, BY GEOGRAPHIC REGION**

<b>Region</b>	<b>Number</b>	<b>Percent</b>
New England	107	13.8%
Northeast	150	19.3
Midwest	165	21.2
Mountain-Plains	102	13.1
Western	110	14.1
Southeast	125	16.1
Canada	16	2.1
Unknown Region	3	0.4
	778	100.0%

**RESPONSES, BY POPULATION CENTER**

<b>Population Center</b>	<b>Number</b>	<b>Percent</b>	<b>Cumulative Percentage</b>
Rural	57	7.3%	7.3%
Town under 25,000	126	16.2	23.5
City 25,000 - 100,000	204	26.2	49.7
City 100,001 - 250,000	125	16.1	65.8
City Over 250,000	225	28.9	94.7
Suburban	34	4.4	99.1
Unknown Population Center	7	0.9	100.0
	778	100.0%	

**RESPONSES, BY CORPORATE STATUS**

<b>Status</b>	<b>Number</b>	<b>Percent</b>
Non-profit	574	78.4%
Unincorporated	144	19.7%
Profit-making	14	1.9%

There are a number of reasons to explain the AAM membership of unincorporated museums and the few profit-making organizations. First of all, until the Tax Reform Act of 1969, there was no absolute requirement for filing with the Internal Revenue Service for a tax-exempt status, and many small museums are still undergoing the process of deciding to incorporate and file for the necessary exemption. However, they hold collections in trust for the public, even though unincorporated, and the AAM is anxious to help them maintain and utilize their collections in as professional a manner as possible. Many other museums are units of local governmental agencies and as such do not require separate incorporation. The same is true with many university and college museums. As to profit-making organizations within the AAM, the 1.9% responding within this category have an opportunity to study and learn, from members of the museum profession, the techniques for care of collections and the educational use of objects, and the overall attitude of serving the educational and aesthetic needs of the public through the use of objects. For data on museums already acknowledged as meeting the standards of procedure established by the museum profession, see the section dealing with Museum Accreditation.

How long have responding museums been members of the AAM? This information is useful in demonstrating the steady and substantial growth of AAM institutional membership. As institutional membership grows within the AAM, the national organization is able to speak with a stronger and more effective voice regarding the value and public nature of museum services, plus the reciprocal need of museums for support to continue these services.

Museums help themselves and other museums throughout the nation by membership in the AAM, and in return this mutual support has enabled the Association to provide a steadily increasing list of services for museums. The upward trend of institutional membership is evident in the following table:

**LENGTH OF MEMBERSHIP IN THE AAM**

Years	Number	Percent
1 Year	46	8.4%
2 Years	53	9.6
3 Years	55	10.0
4 Years	40	7.3
5 Years	53	9.6
6 Years	29	5.3
7 Years	24	4.4
8 Years	20	3.6
9 Years	9	1.6
10 Years	60	10.9
11 - 15 Years	65	11.8
16 - 20 Years	52	9.5
21 - 30 Years	26	4.7
Over 30 Years	18	3.3
	550	100.0%

Net AAM institutional membership has increased 37.6% over the past five years, to a total of 1,313 at the end of Fiscal Year 1973 (April 30, 1973).

# 1973 MUSEUM SALARIES

## (by discipline, budget, region and population center)

As in 1971, the salary levels reported for 1973 are listed in terms of actual salary levels being paid at the time the questionnaire was completed (early 1973). By listing existing salary levels by "Actual Low," the lowest 25 percentile ("75% Earned Above This Level"), "Median," the highest 25 percentile ("25% Earned Above This Level") and "Actual High Salary," a staff member can compare his or her salary to the appropriate levels of discipline, budget size, region and population center.

If a museum insists on paying its staff at levels reflecting the actual low or lowest 25 percentile figures, it can expect to watch its more competent staff members hired away by higher paying museums. If museums are seeking to improve their programs above the national averages and are seeking above-average employees, they will have difficulty attracting such staff members (and certainly retaining them) if they only offer lower level salaries.

The actual low salaries are listed as reported, with the exception of a very few salaries below the legal minimum wage which we did not include in any of the tabulations.

For easy comparison with national, over-all salary levels, use fold-out table number 30 on page 37.



## 1973 Museum Salaries, by Discipline

Salary levels for museum staff members are reported in the next eight tables by museum discipline:

- a. Art
- b. History
- c. Science
- d. History/Science
- e. Art/History
- f. Art/Science
- g. Art/History/Science
- h. Other

Each table includes all budget sizes, geographic locations, and population categories.





# Art

Table 1

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	173	\$5,000	\$13,000	\$17,500	\$24,000	\$49,500
Deputy Director	20	7,300	11,100	15,800	19,500	35,000
Assistant Director	62	4,000	9,000	12,240	17,068	35,000
Business Officer	53	4,000	8,400	12,500	18,000	28,000
Curator	97	3,600	8,850	12,000	16,500	33,000
Assistant Curator	48	3,300	7,825	10,000	12,588	20,300
Registrar	74	4,000	7,200	7,550	11,000	21,100
Secretary	133	3,600	5,500	6,685	7,776	20,000
Accountant	42	4,800	6,300	7,860	10,894	17,900
Conservator	30	3,400	10,800	13,500	17,500	27,500
Preparator	42	3,600	6,000	7,709	8,600	13,000
Exhibit Designer	19	6,800	9,214	11,000	14,350	22,000
Artist	5	5,700	6,000	7,500	10,500	11,000
Superintendent	72	4,000	7,020	9,000	12,154	22,000
Janitor	68	3,500	4,875	5,385	6,944	11,500
Guard/ Security	58	3,000	5,000	6,000	7,000	10,400

Number of museums responding: 212

# History

Table 2

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	121	\$3,000	\$9,600	\$13,200	\$17,500	\$42,300
Deputy Director	9	4,600	7,800	15,500	17,400	36,000
Assistant Director	17	4,400	8,040	12,500	16,792	29,600
Business Officer	18	6,000	7,296	9,548	12,480	17,700
Curator	68	3,000	7,100	9,550	11,540	32,300
Assistant Curator	36	3,600	6,400	8,000	9,026	13,500
Registrar	21	3,000	7,000	7,750	9,156	21,700
Secretary	62	3,000	5,200	6,084	7,500	13,700
Accountant	14	5,300	5,760	7,100	9,348	12,100
Conservator	6	7,800	8,000	8,472	9,200	13,500
Preparator	10	6,200	8,100	8,666	10,471	15,200
Exhibit Designer	16	6,300	8,886	10,416	11,200	26,200
Artist	6	8,600	9,624	11,052	13,540	18,900
Superintendent	22	3,300	6,000	8,000	11,500	15,000
Janitor	22	3,000	4,435	5,500	7,152	8,800
Guard/ Security	16	4,800	5,617	6,065	7,250	9,200

Number of museums responding: 165

# Science

Table 3

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	59	\$ 3,600	\$13,750	\$18,500	\$22,550	\$50,000
Deputy Director	10	11,600	18,450	20,064	25,000	35,000
Assistant Director	23	8,700	12,000	15,700	19,428	30,000
Business Officer	16	7,300	10,670	15,487	22,500	32,000
Curator	38	7,500	10,000	11,575	15,300	36,000
Assistant Curator	14	6,000	9,000	10,830	15,000	21,000
Registrar	8	5,600	6,188	7,777	10,400	13,000
Secretary	42	4,000	5,670	6,550	8,000	12,000
Accountant	14	4,000	6,756	8,850	14,000	16,000
Conservator	2	9,400				13,200
Preparator	15	6,700	7,500	9,060	10,486	15,000
Exhibit Designer	22	6,500	8,568	10,635	14,000	23,000
Artist	15	3,500	6,120	8,000	8,510	13,200
Superintendent	18	6,000	7,500	13,050	16,250	24,800
Janitor	25	3,000	5,220	6,000	6,500	9,700
Guard/ Security	14	4,600	6,421	7,400	8,700	21,900

Number of museums responding: 71

# History/Science

**Table 4**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	43	\$ 6,200	\$11,254	\$15,000	\$24,482	\$36,000
Deputy Director	6	5,700	12,500	17,680	22,000	33,000
Assistant Director	12	5,000	9,277	12,279	20,199	27,000
Business Officer	6	6,800	12,995	13,940	17,160	20,000
Curator	29	4,600	9,000	11,947	15,418	25,000
Assistant Curator	14	4,600	7,400	10,466	11,400	20,000
Registrar	15	4,800	6,870	8,200	8,940	11,300
Secretary	33	3,700	4,800	6,762	8,700	12,000
Accountant	8	4,000	6,968	8,358	9,350	13,300
Conservator	2	9,800				12,700
Preparator	16	4,200	7,044	9,024	10,285	14,000
Exhibit Designer	22	5,100	7,800	10,433	11,947	18,000
Artist	11	6,600	8,869	10,000	10,899	12,000
Superintendent	12	5,000	7,030	10,158	11,396	22,700
Janitor	18	4,200	5,879	6,800	8,060	10,000
Guard/Security	11	3,700	6,323	7,000	7,560	9,800

Number of museums responding: 49



# Art/History

**Table 5**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	38	\$ 7,200	\$13,000	\$15,280	\$22,500	\$40,000
Deputy Director	5	10,200	16,000	19,200	27,000	28,500
Assistant Director	8	5,000	10,100	13,850	21,400	24,000
Business Officer	12	8,300	10,250	14,000	15,850	26,400
Curator	26	3,600	7,500	10,800	16,000	27,700
Assistant Curator	12	6,000	7,650	9,600	11,920	17,200
Registrar	15	3,000	5,580	6,240	8,800	12,500
Secretary	29	3,000	5,500	6,600	8,000	15,000
Accountant	7	6,000	6,750	9,000	11,122	13,000
Conservator	7	3,500	11,860	14,000	14,360	18,900
Preparator	8	4,800	6,384	8,750	9,860	14,000
Exhibit Designer	6	5,500	13,500	14,000	16,500	21,000
Artist	3	8,100		12,000		14,000
Superintendent	10	7,100	8,200	11,282	12,500	26,200
Janitor	16	3,400	4,140	5,020	5,429	7,600
Guard/ Security	11	3,000	4,900	5,240	6,128	7,200

Number of museums responding: 47

# Art/Science

**Table 6**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	20	\$ 8,000	\$12,360	\$13,576	\$19,600	\$31,900
Deputy Director	2	14,800				15,000
Assistant Director	8	6,600	7,650	11,788	19,592	26,800
Business Officer	4	9,800		12,750		21,000
Curator	8	6,700	9,500	10,554	13,793	21,100
Assistant Curator	6	4,100	7,600	8,050	10,332	12,200
Registrar	4	4,800		10,260		15,000
Secretary	15	4,200	4,785	6,000	7,550	9,700
Accountant	3	6,800		8,200		19,500
Conservator	2	6,200				12,200
Preparator	2	13,300				19,700
Exhibit Designer	4	9,800		12,000		17,500
Artist	5	4,200	5,880	8,500	8,600	14,100
Superintendent	6	8,000	8,800	10,450	12,000	17,200
Janitor	14	3,300	4,600	5,500	6,968	9,000
Guard/ Security	8	3,000	4,164	6,340	8,161	21,000

Number of museums responding: 22

# Art/History/Science

**Table 7**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	21	\$ 6,500	\$10,840	\$14,400	\$20,500	\$26,100
Deputy Director						
Assistant Director	8	5,000	10,940	12,597	15,200	16,000
Business Officer	9	5,000	7,200	11,468	13,300	15,900
Curator	14	4,500	8,100	10,250	13,300	19,800
Assistant Curator	9	4,500	6,300	8,500	11,500	13,800
Registrar	7	5,200	7,000	9,023	10,548	12,400
Secretary	20	3,200	4,800	5,750	7,180	11,400
Accountant	3	6,300		8,700		11,500
Conservator						
Preparator	6	6,000	8,400	9,524	10,768	12,100
Exhibit Designer	7	7,500	10,400	12,432	13,562	18,700
Artist	2	7,100				10,000
Superintendent	9	4,700	7,300	8,273	9,600	17,100
Janitor	9	3,500	5,000	5,500	7,061	7,500
Guard/Security	9	3,500	5,830	6,900	7,498	9,000

Number of museums responding: 23

# Other

Includes museums with special interests not specifically defined as art, history, science or combination thereof. Examples would be Children's Museums, plus Planetariums, Zoos and Aquariums that may not consider themselves science museums.

**Table 8**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	58	\$ 7,000	\$12,200	\$16,250	\$21,862	\$36,000
Deputy Director	6	7,800	12,500	16,801	20,612	21,000
Assistant Director	15	5,800	7,200	8,400	17,052	30,000
Business Officer	10	7,000	7,600	12,909	15,880	18,900
Curator	27	6,000	10,477	12,000	15,228	24,400
Assistant Curator	10	5,700	8,000	10,950	12,387	14,000
Registrar	14	4,200	5,200	6,500	9,800	16,000
Secretary	37	3,000	5,500	6,700	7,750	9,700
Accountant	8	5,200	5,789	9,753	13,160	14,000
Conservator	3	6,200		6,500		11,000
Preparator	10	5,000	6,000	8,090	10,530	13,500
Exhibit Designer	10	8,000	10,500	12,690	16,707	18,000
Artist	7	3,800	7,450	8,640	13,452	15,900
Superintendent	11	6,000	7,650	8,500	10,575	20,000
Janitor	16	4,300	4,870	5,150	6,126	9,000
Guard/ Security	5	4,800	5,031	5,280	9,040	9,500

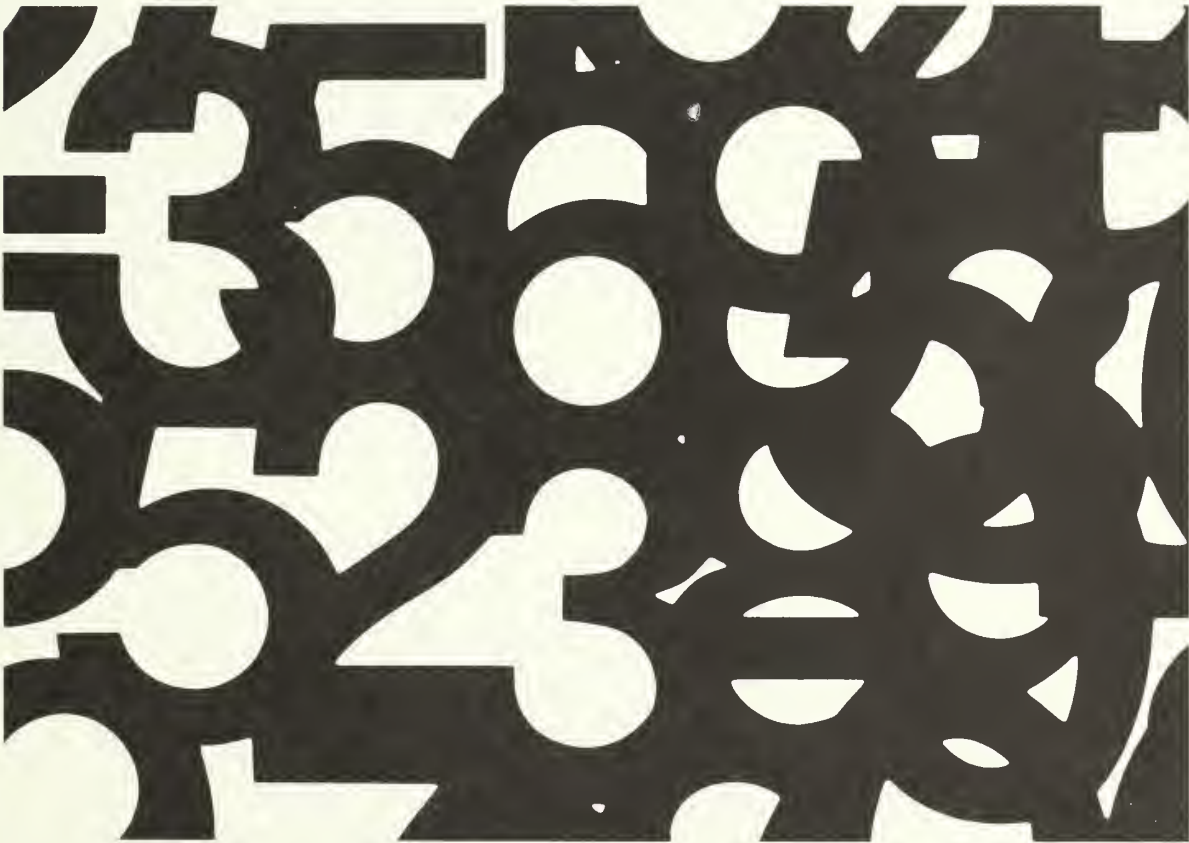
Number of museums responding: 82

# 1973 Museum Salaries, by Budget Size

The following eight tables cite the museum salary levels paid by museums within the following categories of operating budget:

- a. \$0-\$15,000
- b. \$15,001-\$30,000
- c. \$30,001-\$50,000
- d. \$50,001-\$100,000
- e. \$100,001-\$250,000
- f. \$250,001-\$500,000
- g. \$500,001-\$1,000,000
- h. Over \$1,000,000

Each table includes all disciplines, geographic locations and population categories.







# Size of Museum Budget: \$0 - \$15,000\*

Table 9

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	16	\$ 3,000	\$ 7,575	\$11,300	\$14,600	\$30,000
Deputy Director						
Assistant Director	2	8,200				10,200
Business Officer						
Curator	14	3,400	7,000	8,000	11,500	14,600
Assistant Curator	2	6,000				7,400
Registrar						
Secretary	7	4,500	4,679	5,500	7,281	9,000
Accountant						
Conservator						
Preparator	2	9,100				11,500
Exhibit Designer						
Artist						
Superintendent						
Janitor	3	5,000		6,000		7,400
Guard/ Security						

Number of museums responding: 35

\*Some of the higher salaries reported appear to contradict the low level of budget available to pay the salary. However, a number of university museums pay their staff out of other budgets (faculty, etc.).

# Size of Museum Budget: \$15,001 - \$30,000\*

**Table 10**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	45	\$ 4,500	\$ 7,650	\$ 9,000	\$10,500	\$17,000
Deputy Director						
Assistant Director	2	4,000				6,000
Business Officer						
Curator	13	3,900	6,264	8,184	9,950	12,000
Assistant Curator						
Registrar	2	4,000				6,000
Secretary	14	3,000	4,000	4,358	5,500	6,500
Accountant						
Conservator						
Preparator						
Exhibit Designer	2	5,100				9,000
Artist						
Superintendent	2	5,500				7,500
Janitor						
Guard/ Security						

Number of museums responding: 67

\*Some of the higher salaries reported appear to contradict the low level of budget available to pay the salary. However, a number of university museums pay their staff out of other budgets (faculty, etc.).

# Size of Museum Budget: \$30,001 - \$50,000

Table 11

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	59	\$ 4,600	\$ 8,730	\$11,800	\$13,925	\$27,500
Deputy Director	3	4,600		7,260		18,500
Assistant Director	8	4,400	5,000	7,250	8,020	8,500
Business Officer						
Curator	19	4,300	6,250	7,500	10,550	13,000
Assistant Curator	4	5,200		7,540		10,200
Registrar	3	3,000		6,000		6,700
Secretary	27	3,000	4,167	5,200	6,313	9,300
Accountant						
Conservator						
Preparator	6	5,300	6,000	7,540	8,400	9,300
Exhibit Designer						
Artist						
Superintendent	3	5,400		7,000		7,800
Janitor	6	3,500	3,600	3,984	4,435	5,000
Guard/ Security	3	4,800		5,300		6,000

Number of museums responding: 75

# Size of Operating Budget: \$50,001 - \$100,000

**Table 12**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	117	\$ 3,600	\$12,000	\$14,000	\$17,500	\$27,500
Deputy Director	2	7,800				12,500
Assistant Director	32	5,000	7,588	8,766	12,000	17,100
Business Officer	12	4,000	5,820	7,200	7,298	12,700
Curator	44	3,600	7,500	8,417	11,750	24,400
Assistant Curator	11	5,000	8,050	8,500	9,526	11,700
Registrar	17	4,200	5,200	6,000	7,500	12,100
Secretary	86	4,000	4,800	5,600	7,000	10,100
Accountant	8	4,000	5,250	5,860	7,503	9,500
Conservator	3	6,200		10,000		12,500
Preparator	19	3,600	6,400	7,900	8,300	13,500
Exhibit Designer	18	5,500	6,800	8,784	10,500	16,700
Artist	4	4,000		6,490		10,000
Superintendent	17	3,300	4,565	6,000	7,100	14,000
Janitor	34	3,000	4,248	5,000	6,500	9,700
Guard/ Security	10	3,300	5,000	5,100	5,400	6,000

Number of museums responding: 134

# Size of Operating Budget: \$100,001 - \$250,000

Table 13

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	101	\$ 8,400	\$14,592	\$16,700	\$20,000	\$32,200
Deputy Director	10	9,000	10,450	11,400	14,000	17,000
Assistant Director	25	6,300	9,100	11,500	13,000	16,800
Business Officer	26	5,000	7,000	7,950	10,500	14,500
Curator	63	3,600	8,888	10,500	11,830	24,500
Assistant Curator	29	3,300	6,000	7,700	8,472	16,000
Registrar	29	3,800	6,400	7,340	8,076	10,000
Secretary	82	3,600	5,640	6,450	7,280	12,000
Accountant	15	4,800	5,400	6,500	7,920	9,300
Conservator	4	4,000		8,236		9,400
Preparator	17	5,100	7,000	8,304	10,000	10,600
Exhibit Designer	18	7,500	8,568	9,750	11,000	20,000
Artist	11	3,800	5,912	7,000	10,312	15,000
Superintendent	37	4,800	6,768	7,500	9,000	12,000
Janitor	45	3,500	4,700	5,172	6,000	8,500
Guard/ Security	21	3,700	4,800	6,000	7,000	7,900

Number of museums responding: 115

# Size of Operating Budget: \$250,001 - \$500,000

**Table 14**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	58	\$10,000	\$17,946	\$21,931	\$25,500	\$34,500
Deputy Director	8	12,500	16,000	16,262	19,006	21,000
Assistant Director	17	8,000	11,576	13,410	14,500	19,000
Business Officer	27	7,200	9,419	12,480	14,080	18,500
Curator	47	8,000	10,000	11,600	14,800	24,000
Assistant Curator	23	4,100	7,614	8,920	10,285	14,300
Registrar	32	4,800	6,570	7,664	9,123	16,000
Secretary	54	4,800	6,500	7,200	8,200	11,400
Accountant	19	4,000	6,439	7,008	8,500	14,000
Conservator	7	3,500	7,674	9,200	11,000	18,400
Preparator	16	5,700	6,630	8,500	10,108	12,600
Exhibit Designer	14	8,000	9,120	10,816	11,550	14,000
Artist	11	6,200	7,750	8,460	10,000	12,000
Superintendent	27	5,600	7,356	8,200	11,000	16,800
Janitor	27	3,500	5,069	6,000	7,287	10,000
Guard/ Security	24	3,000	5,002	5,860	7,100	8,500

Number of museums responding: 64



# Size of Operating Budget: \$500,001 - \$1,000,000\*

**Table 15**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	42	\$ 7,100	\$20,500	\$24,500	\$28,500	\$49,500
Deputy Director	8	15,600	16,800	18,663	19,600	33,000
Assistant Director	26	10,000	13,200	16,588	18,720	27,000
Business Officer	21	10,000	13,444	16,200	17,500	25,500
Curator	39	9,900	12,750	15,000	16,750	25,000
Assistant Curator	26	6,300	8,000	9,610	11,400	20,000
Registrar	32	4,900	7,900	9,000	10,410	12,400
Secretary	38	3,700	6,800	7,622	8,300	10,600
Accountant	22	5,700	7,020	9,171	11,400	12,700
Conservator	16	7,200	9,550	12,600	14,250	17,700
Preparator	16	6,000	6,620	7,784	11,691	15,200
Exhibit Designer	16	7,400	8,890	11,940	13,200	18,000
Artist	6	5,700	8,000	10,300	10,800	13,500
Superintendent	27	6,300	9,940	11,580	12,154	17,000
Janitor	24	3,600	5,025	5,454	6,600	9,500
Guard/Security	29	3,000	5,408	6,638	7,311	9,400

Number of museums responding: 46

\*The extraordinarily low level of the director's salary is explained in part by the practice of some university and city-agency museums to pay part of the director or curator salaries out of the museum budget and the other part out of the faculty or department budget.

# Size of Operating Budget: Over \$1,000,000\*

**Table 16**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	72	\$ 4,100	\$16,000	\$25,000	\$35,000	\$50,000
Deputy Director	22	5,700	18,000	22,000	28,485	36,000
Assistant Director	35	10,400	16,165	21,969	26,846	35,000
Business Officer	36	6,000	15,125	18,000	22,500	32,000
Curator	59	3,000	11,750	17,000	20,500	36,000
Assistant Curator	48	4,600	10,188	12,482	14,250	21,000
Registrar	40	5,200	7,800	10,674	13,000	21,700
Secretary	53	4,000	7,100	8,500	10,200	20,000
Accountant	33	5,800	8,600	11,581	14,000	19,500
Conservator	19	6,200	13,350	15,400	18,515	27,500
Preparator	28	5,800	7,925	9,702	10,778	19,700
Exhibit Designer	35	7,000	12,144	14,000	17,153	26,200
Artist	20	3,500	8,288	10,000	12,900	18,900
Superintendent	42	5,000	11,794	15,000	18,250	26,200
Janitor	44	3,000	5,600	6,928	7,593	11,500
Guard/ Security	40	3,300	6,234	7,161	8,770	21,000

Number of museums responding: 81

\*The extraordinarily low level of the director's salary is explained in part by the practice of some university and city-agency museums to pay part of the director or curator salaries out of the museum budget and the other part out of the faculty or department budget.

# 1973 Museum Salaries, by Geographic Region

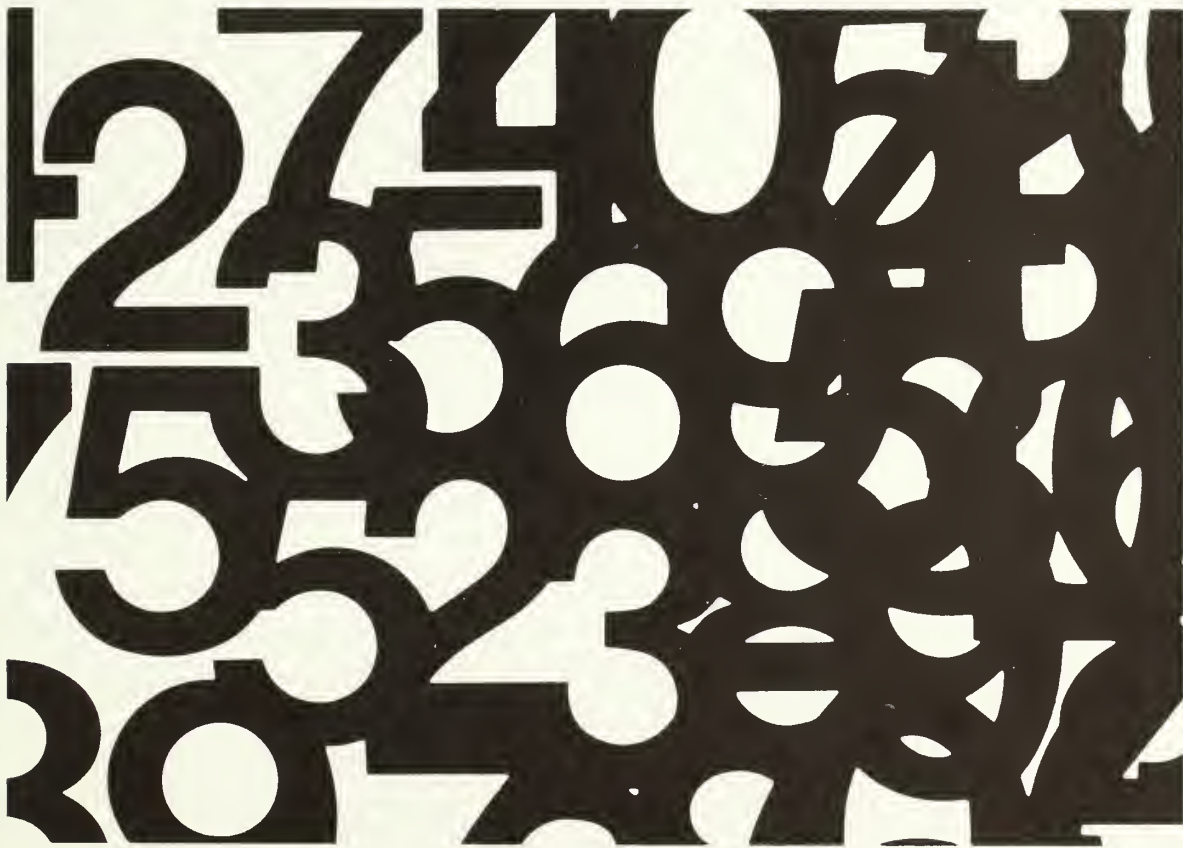
In the next seven tables, museum staff salaries are reported according to geographic region:

- a. New England—(Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont)
- b. Northeast—(Delaware, District of Columbia, Maryland, New Jersey, New York and Pennsylvania)
- c. Midwest—(Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio and Wisconsin)
- d. Mountain Plains—(Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas and Wyoming)

- e. Western—(Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington)
- f. Southeast—(Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia)
- g. Canada

Each table includes all disciplines, budget sizes, and population categories.

To protect the identity of any particular institution, the highest salary reported in the 1973 survey has been reduced to the second highest salary level in the listings within this section.





# New England

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont

**Table 17**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	69	\$ 6,300	\$12,000	\$16,000	\$20,000	\$40,000
Deputy Director	5	9,300	18,000	20,000	25,000	26,200
Assistant Director	20	6,000	9,250	11,538	13,550	30,000
Business Officer	15	6,000	8,220	10,500	17,100	28,000
Curator	38	3,600	8,000	10,500	12,500	24,000
Assistant Curator	25	3,300	6,600	7,800	9,000	15,500
Registrar	17	3,800	5,700	7,000	8,000	15,000
Secretary	40	4,000	5,200	6,275	7,572	9,600
Accountant	11	4,000	5,650	6,500	8,250	11,000
Conservator	9	3,500	7,500	8,372	12,500	18,100
Preparator	6	6,000	6,240	6,800	8,000	9,500
Exhibit Designer	11	6,800	7,860	9,030	10,435	15,000
Artist	4	6,000		7,750		10,200
Superintendent	29	5,200	7,500	9,000	11,500	22,000
Janitor	25	3,300	5,200	6,200	7,100	9,500
Guard/ Security	15	3,300	5,460	5,930	6,500	7,500

Number of museums responding: 90

# Northeast

Delaware, District of Columbia, Maryland, New Jersey, New York and Pennsylvania

**Table 18**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	112	\$ 6,000	\$12,438	\$18,000	\$26,834	\$43,000
Deputy Director	22	4,600	15,600	19,480	24,000	26,000
Assistant Director	42	6,400	11,000	15,950	20,000	30,000
Business Officer	30	5,500	12,000	14,475	18,900	30,100
Curator	67	3,000	10,650	13,300	18,200	36,000
Assistant Curator	43	5,000	7,550	10,998	14,000	21,000
Registrar	37	5,200	8,200	10,100	12,432	21,700
Secretary	81	3,000	6,439	7,700	8,800	15,000
Accountant	26	5,700	8,740	11,250	14,000	17,900
Conservator	17	6,200	9,355	12,450	14,220	18,900
Preparator	19	5,200	7,925	9,686	10,700	15,000
Exhibit Designer	26	7,000	11,700	14,000	17,315	26,200
Artist	13	7,800	8,600	10,400	12,000	18,900
Superintendent	44	3,300	8,237	10,999	15,000	26,200
Janitor	40	4,400	5,355	6,684	7,586	11,500
Guard/ Security	41	3,000	5,827	6,760	7,500	10,100

Number of museums responding: 136

# Midwest

Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio and Wisconsin

**Table 19**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	113	\$ 4,600	\$12,500	\$15,200	\$23,000	\$49,500
Deputy Director	12	7,800	13,360	15,550	20,775	35,000
Assistant Director	33	4,400	10,296	13,000	18,429	35,000
Business Officer	30	7,200	9,200	14,415	18,500	32,000
Curator	62	4,300	9,500	11,804	15,832	26,800
Assistant Curator	24	4,600	8,396	10,166	12,400	17,500
Registrar	38	3,000	7,380	8,335	10,000	16,000
Secretary	78	3,200	5,288	6,320	8,060	20,000
Accountant	23	4,000	6,400	8,000	11,771	16,000
Conservator	12	4,000	10,500	13,350	14,795	23,300
Preparator	30	5,800	8,000	8,500	11,500	19,700
Exhibit Designer	26	5,100	9,120	11,000	14,000	23,000
Artist	14	5,700	8,460	10,552	13,200	15,900
Superintendent	37	4,600	7,100	10,500	13,900	20,500
Janitor	38	3,600	5,150	6,190	7,169	10,000
Guard/ Security	25	3,000	5,500	6,900	7,800	9,200

Number of museums responding: 144

# Mountain-Plains

Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas and Wyoming

**Table 20**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	72	\$ 4,100	\$11,636	\$15,000	\$19,675	\$49,500
Deputy Director	6	10,900	11,000	16,863	18,500	20,600
Assistant Director	14	5,800	8,868	11,700	16,792	18,000
Business Officer	22	4,000	7,000	7,448	12,818	19,000
Curator	44	3,600	7,000	9,390	12,400	24,400
Assistant Curator	18	4,000	7,800	8,450	10,000	13,500
Registrar	18	4,200	5,600	7,170	7,600	11,900
Secretary	51	3,600	4,800	6,000	7,200	12,000
Accountant	9	6,000	6,378	8,500	9,312	10,000
Conservator						
Preparator	16	3,600	6,066	7,454	8,802	10,500
Exhibit Designer	13	6,300	8,700	10,000	10,500	11,800
Artist	5	3,500	4,200	8,000	8,640	11,900
Superintendent	16	4,400	6,510	8,100	10,458	17,000
Janitor	24	3,000	4,010	4,343	5,186	7,100
Guard/ Security	14	3,300	5,000	5,328	6,600	21,900

Number of museums responding: 88



# Western

Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington

**Table 21**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	74	\$ 6,000	\$13,104	\$17,402	\$22,212	\$35,000
Deputy Director	9	7,300	14,000	18,000	20,004	30,000
Assistant Director	15	7,200	12,800	16,000	18,714	26,000
Business Officer	14	7,200	11,028	13,500	15,474	20,000
Curator	52	3,400	9,833	12,524	15,000	24,000
Assistant Curator	18	3,600	10,000	10,930	13,546	16,900
Registrar	25	4,200	6,375	7,800	9,156	13,500
Secretary	53	3,800	6,000	7,400	8,856	12,000
Accountant	18	5,700	6,756	8,676	10,200	16,400
Conservator	8	6,500	9,136	13,500	17,953	27,500
Preparator	24	5,100	6,090	8,620	9,795	10,900
Exhibit Designer	17	8,400	8,904	11,040	12,900	18,000
Artist	10	3,800	6,240	7,500	9,624	15,000
Superintendent	16	6,000	7,431	10,468	15,888	22,700
Janitor	28	3,600	4,900	5,890	7,200	9,700
Guard/ Security	21	4,100	5,100	7,000	8,400	10,400

Number of museums responding: 96

# Southeast

Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia

**Table 22**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	88	\$ 3,000	\$11,260	\$14,660	\$18,075	\$40,000
Deputy Director	7	9,000	11,025	12,500	15,000	18,300
Assistant Director	26	4,000	6,800	8,500	12,432	20,100
Business Officer	15	5,000	6,975	8,440	12,366	18,000
Curator	43	4,600	8,000	10,000	10,972	19,200
Assistant Curator	17	4,500	6,000	7,728	9,000	11,000
Registrar	22	5,000	6,240	7,200	8,000	10,800
Secretary	67	3,000	4,800	5,760	6,500	8,100
Accountant	11	5,200	5,768	6,500	7,464	13,000
Conservator	2	3,400				7,800
Preparator	10	4,200	5,300	6,884	8,832	9,000
Exhibit Designer	12	5,500	7,190	9,810	12,090	14,000
Artist	8	4,000	6,262	7,800	9,545	14,000
Superintendent	20	4,200	6,230	7,764	9,232	15,000
Janitor	35	3,000	4,203	5,000	5,410	8,100
Guard/ Security	16	3,500	5,000	5,018	5,735	7,000

Number of museums responding: 110

# Canada

All Provinces

Table 23

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	12	\$ 7,200	\$11,750	\$16,930	\$25,500	\$35,000
Deputy Director						
Assistant Director	4	6,500		18,075		26,800
Business Officer	7	4,800	10,758	14,000	16,750	21,000
Curator	8	6,600	9,495	15,791	21,042	24,600
Assistant Curator	7	7,900	8,460	9,000	14,622	20,300
Registrar	5	8,600	9,365	12,000	13,000	15,000
Secretary	7	4,800	5,050	6,600	7,773	17,500
Accountant	4	4,800		7,750		19,500
Conservator	4	10,100		13,122		15,400
Preparator	4	6,000		7,150		13,300
Exhibit Designer	4	11,000		14,250		17,500
Artist						
Superintendent	3	9,000		12,000		13,500
Janitor	3	5,200		6,968		8,000
Guard/ Security	4	4,800		6,661		21,000

Number of museums responding: 14

# 1973 Museum Salaries, by Population Category

In this section museum salaries are reported according to a new category of comparison. Following publication of the 1971 AAM Survey a number of members asked if the reported salary levels applied to museums located in rural areas or in cities of differing population totals. As a result of these questions the 1973 AAM Survey lists the next six tables:

- a. Rural
- b. Town Under 25,000 Population
- c. City: 25,000-100,000 Population
- d. City: 100,000-250,000 Population
- e. City: Over 250,000 Population
- f. Suburban

Each table includes all disciplines, budget sizes and geographic regions.



# Rural

Table 24

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	29	\$ 4,100	\$ 9,000	\$12,700	\$16,350	\$34,900
Deputy Director	6	5,000	5,720	7,530	19,200	28,500
Assistant Director	3	6,300		8,153		16,200
Business Officer	4	8,000		12,300		26,400
Curator	15	5,500	8,400	11,400	13,821	24,500
Assistant Curator	5	6,600	7,000	10,000	11,000	13,500
Registrar	6	5,300	7,000	7,850	10,100	12,500
Secretary	19	4,200	5,720	6,300	6,900	9,700
Accountant	3	5,400		5,700		6,600
Conservator	3	3,500		14,220		14,500
Preparator						
Exhibit Designer						
Artist						
Superintendent	12	3,300	7,100	8,424	12,000	16,200
Janitor	9	3,000	4,200	5,000	7,425	8,800
Guard/Security	3	3,000		5,000		6,300

Number of museums responding: 43

# Town Under 25,000 Population

**Table 25**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	74	\$ 4,500	\$10,000	\$12,500	\$16,000	\$30,000
Deputy Director	3	16,000		17,000		26,200
Assistant Director	10	5,000	8,040	10,750	13,600	24,000
Business Officer	13	6,800	7,225	10,000	12,500	17,700
Curator	34	3,400	8,000	10,710	13,000	22,000
Assistant Curator	11	4,100	7,750	10,000	10,681	13,100
Registrar	11	3,800	4,170	5,700	7,130	9,000
Secretary	35	3,000	4,785	6,000	7,130	11,300
Accountant	8	5,300	5,710	6,250	8,500	9,500
Conservator	3	6,500		8,000		14,400
Preparator	8	5,000	6,520	8,250	9,500	14,000
Exhibit Designer	8	6,800	7,650	8,850	10,083	13,500
Artist						
Superintendent	11	6,800	7,490	9,516	11,218	14,000
Janitor	15	4,800	5,450	6,500	7,150	7,600
Guard/ Security	8	5,000	5,681	5,865	7,100	7,500

Number of museums responding: 98

# City 25,000-100,000 Population

Table 26

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	134	\$ 3,000	\$10,000	\$13,215	\$17,500	\$32,000
Deputy Director	6	11,600	13,000	15,018	15,500	18,500
Assistant Director	26	4,000	7,000	10,044	12,500	25,900
Business Officer	11	4,000	7,100	7,600	10,750	15,600
Curator	62	3,600	7,000	9,810	12,000	24,400
Assistant Curator	21	4,000	6,500	8,000	9,000	13,500
Registrar	19	3,000	5,760	6,400	7,750	12,100
Secretary	87	3,000	4,661	5,460	6,593	9,700
Accountant	7	4,000	6,077	6,813	8,174	9,400
Conservator	3	3,400		6,180		8,500
Preparator	22	3,600	6,000	8,190	10,340	19,700
Exhibit Designer	15	5,100	7,190	8,904	10,944	16,700
Artist	8	5,800	6,940	9,320	11,577	14,100
Superintendent	19	4,000	5,595	7,500	9,800	17,200
Janitor	38	3,000	4,248	4,975	6,240	9,700
Guard/ Security	18	3,000	4,260	5,265	6,900	7,500

Number of museums responding: 175

# City 100,001-250,000 Population

**Table 27**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	106	\$ 6,000	\$12,000	\$16,000	\$20,000	\$36,000
Deputy Director	15	4,600	10,106	12,500	18,513	33,000
Assistant Director	35	6,800	9,050	12,000	14,958	27,000
Business Officer	23	5,400	7,000	8,940	12,366	16,500
Curator	55	3,000	8,925	10,000	12,466	25,000
Assistant Curator	27	3,300	7,450	8,500	9,026	20,000
Registrar	29	3,000	6,000	8,500	9,600	12,400
Secretary	75	3,600	5,150	6,000	7,470	10,600
Accountant	14	4,000	5,200	6,300	7,400	11,500
Conservator	7	4,000	7,524	11,000	12,600	18,100
Preparator	17	6,000	8,000	8,304	9,500	14,000
Exhibit Designer	21	6,500	8,000	10,100	11,879	18,700
Artist	13	3,500	6,552	8,590	10,104	12,000
Superintendent	30	4,800	7,020	8,349	9,900	12,400
Janitor	45	3,500	4,800	5,568	6,500	8,100
Guard/ Security	32	3,000	4,916	6,163	7,031	21,000

Number of museums responding: 120



# City Over 250,000 Population

**Table 28**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	176	\$ 6,800	\$16,000	\$21,729	\$27,712	\$50,000
Deputy Director	27	10,200	15,904	19,760	25,275	36,000
Assistant Director	73	5,000	11,000	16,524	19,800	35,000
Business Officer	77	5,000	11,000	14,500	18,500	32,000
Curator	134	5,200	10,380	13,541	17,988	36,000
Assistant Curator	84	3,600	8,000	10,929	13,395	21,000
Registrar	95	4,800	7,320	8,600	11,550	21,700
Secretary	146	3,800	6,400	7,622	8,867	20,000
Accountant	67	5,700	7,581	9,000	12,370	19,500
Conservator	37	6,200	10,000	13,200	16,500	27,500
Preparator	59	4,800	6,834	8,500	10,000	15,200
Exhibit Designer	61	5,500	10,000	12,896	14,500	26,200
Artist	30	4,000	8,000	8,939	12,000	18,900
Superintendent	87	4,200	7,900	11,580	15,000	26,200
Janitor	82	3,500	5,000	5,729	7,200	11,500
Guard/ Security	73	3,300	5,400	6,638	7,908	10,400

Number of museums responding: 211

# Suburban

**Table 29**

Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	21	\$ 7,200	\$12,000	\$14,268	\$20,000	\$30,000
Deputy Director	4	17,400		20,205		24,000
Assistant Director	7	6,000	10,250	13,650	17,750	22,000
Business Officer	4	10,000		13,873		15,500
Curator	12	6,700	8,800	11,720	15,750	17,800
Assistant Curator	4	7,500		9,539		15,000
Registrar	2	5,200				10,500
Secretary	15	4,800	6,550	7,000	8,139	12,000
Accountant	2	9,400				10,000
Conservator						
Preparator	2	8,200				8,500
Exhibit Designer	5	7,000	9,500	11,400	12,527	14,800
Artist	2	7,000				12,000
Superintendent	6	5,200	7,300	13,375	15,000	17,000
Janitor	5	6,000	6,400	6,968	7,900	8,000
Guard/ Security	2	6,200				21,900

Number of museums responding: 29

# All Museums

Table 30

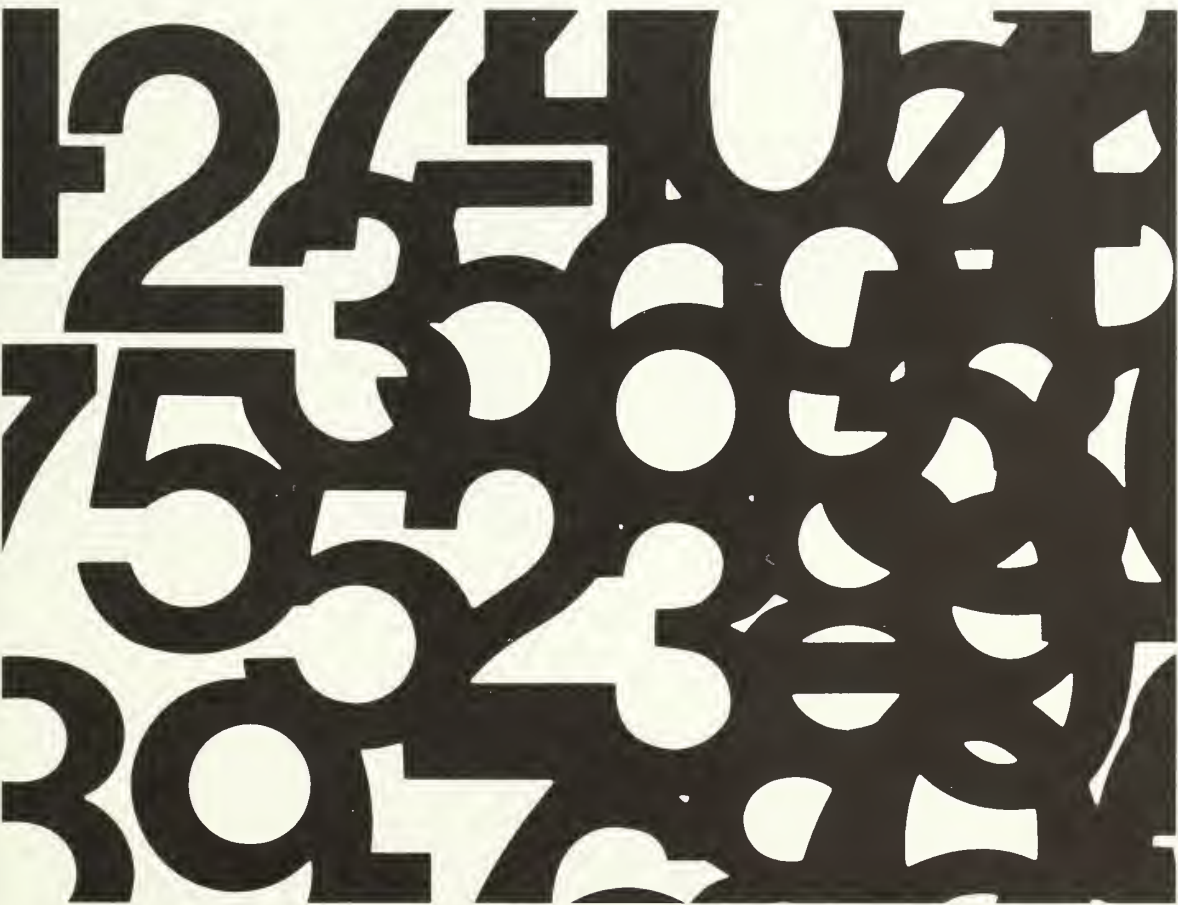
Position	Responses	Actual Low Salary	75% Earned Above This Level	Median	25% Earned Above This Level	Actual High Salary
Director	542	\$3,000	\$12,000	\$16,000	\$21,600	\$50,000
Deputy Director	61	4,600	12,500	17,000	20,612	36,000
Assistant Director	154	4,000	9,000	12,490	17,844	35,000
Business Officer	133	4,000	8,440	12,500	16,500	32,000
Curator	315	3,000	8,620	11,100	15,036	36,000
Assistant Curator	152	3,300	7,560	9,000	11,676	21,000
Registrar	162	3,000	6,480	8,000	10,320	21,700
Secretary	378	3,000	5,300	6,500	8,000	20,000
Accountant	102	4,000	6,378	8,500	11,000	19,500
Conservator	53	3,400	9,000	12,243	15,000	27,500
Preparator	109	3,600	6,800	8,304	10,000	19,700
Exhibit Designer	110	5,100	8,868	11,000	14,000	26,200
Artist	55	3,500	7,300	8,600	10,999	18,900
Superintendent	165	3,300	7,260	9,500	12,360	26,200
Janitor	194	3,000	4,800	5,568	7,000	11,500
Guard/ Security	136	3,000	5,070	6,245	7,371	21,900
Number of museums responding: 680						



# 1973 Museum Salary and Financial Survey

## FINANCIAL REPORT

This section of the 1973 Report provides current data on the financial operations of museums. Data is included about governing authority of museums, budget sizes, sources of income, museum accreditation, numbers of employees, employee benefits, written agreements of employment with the director, admission fees, museum attendance, and the presence of volunteer programs. The material is valuable, and the table headings should make the task of gleaning pertinent information convenient and quick.



# Governing Authority, by Museum Discipline

Table 31

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Federal	4 14.3% 1.7%	9 32.1% 4.5%	2 7.1% 2.7%	1 3.6% 1.8%	3 10.7% 5.9%		1 3.6% 4.2%	8 28.6% 8.3%	28 100% 3.7%
State/ Province	8 14.0% 3.5%	22 38.6% 10.9%	4 7.0% 5.3%	5 8.8% 8.9%	6 10.5% 11.8%	2 3.5% 8.7%	3 5.3% 12.5%	7 12.3% 7.3%	57 100% 7.5%
Municipal	21 26.6% 9.1%	22 27.8% 10.9%	9 11.4% 12.0%	6 7.6% 10.7%	3 3.8% 5.9%	5 6.3% 21.7%	2 2.5% 8.3%	11 13.9% 11.5%	79 100% 10.4%
County	3 12.5% 1.3%	7 29.2% 3.5%	1 4.2% 1.3%	8 33.3% 14.3%	2 8.3% 3.9%		1 4.2% 4.2%	2 8.3% 2.1%	24 100% 3.2%
Total Government	36 19.1% 15.7%	60 31.9% 29.7%	16 8.5% 21.3%	20 10.6% 35.7%	14 7.4% 27.5%	7 3.7% 30.4%	7 3.7% 29.2%	28 14.9% 29.2%	188 100% 24.8%
College/ University	47 50.0% 20.4%	8 8.5% 4.0%	13 13.8% 17.3%	9 9.6% 16.1%	2 2.1% 3.9%	1 1.1% 4.3%	1 1.1% 4.2%	13 13.8% 13.5%	94 100% 12.4%
Non-Profit Organization	121 35.4% 52.6%	83 24.3% 41.1%	29 8.5% 38.7%	17 5.0% 30.4%	27 7.9% 52.9%	13 3.8% 56.5%	14 4.1% 58.3%	38 11.1% 39.6%	342 100% 45.2%

# Governing Authority, by Museum Discipline

Table 31 Continued

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Profit-Making Organization	3 50.0% 1.3%	1 16.7% 0.5%						2 33.3% 2.1%	6 100% 0.8%
Individual Operation	1 20.0% 0.4%	2 40.0% 1.0%		1 20.0% 1.8%				1 20.0% 1.0%	5 100% 0.7%
Religious Group				1 100% 1.8%					1 100% 0.1%
Society	4 9.8% 1.7%	27 65.9% 13.4%	4 9.8% 5.3%	1 2.4% 1.8%	3 7.3% 5.9%			2 4.9% 2.1%	41 100% 5.4%
Other	8 19.0% 3.5%	9 21.4% 4.5%	9 21.4% 12.0%	1 2.4% 1.8%	4 9.5% 7.8%	2 4.8% 8.7%	2 4.8% 8.3%	7 16.7% 7.3%	42 100% 5.5%
Combination	10 26.3% 4.3%	12 31.6% 5.9%	4 10.5% 5.3%	6 15.8% 10.7%	1 2.6% 2.0%			5 13.2% 5.2%	38 100% 5.0%
Column Total	230 30.4% 100%	202 26.7% 100%	75 9.9% 100%	56 7.4% 100%	51 6.7% 100%	23 3.0% 100%	24 3.2% 100%	96 12.7% 100%	757 100%

Number of missing observations=21

# Governing Authority, by Budget Size

Table 32

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Federal	1 4.3% 1.5%	1 4.3% 1.3%	3 13.0% 3.8%	3 13.0% 2.1%	4 17.4% 3.4%	2 8.7% 3.1%	1 4.3% 2.1%	8 34.8% 9.1%	23 100% 3.4%
State/ Province	1 2.0% 1.5%	9 18.4% 11.8%	3 6.1% 3.8%	9 18.4% 6.3%	15 30.6% 12.8%	2 4.1% 3.1%	2 4.1% 4.2%	8 16.3% 9.1%	49 100% 7.2%
Municipal	9 12.7% 13.6%	5 7.0% 6.6%	7 9.9% 8.9%	21 29.6% 14.8%	10 14.1% 8.5%	7 9.9% 10.8%	4 5.6% 8.3%	8 11.3% 9.1%	71 100% 10.4%
County		2 8.7% 2.6%	8 34.8% 10.1%	5 21.7% 3.5%	4 17.4% 3.4%			4 17.4% 4.5%	23 100% 3.4%
Total Government	11 6.6% 16.7%	17 10.2% 22.4%	21 12.7% 26.6%	38 22.9% 26.8%	33 19.9% 28.2%	11 6.6% 16.9%	7 4.2% 14.6%	28 16.9% 31.8%	166 100% 24.4%
College/ University	17 20.2% 25.8%	8 9.5% 10.5%	12 14.3% 15.2%	20 23.8% 14.1%	14 16.7% 12.0%	5 6.0% 7.7%	1 1.2% 2.1%	7 8.3% 8.0%	84 100% 12.3%
Non-Profit Organization	23 7.2% 34.8%	35 11.0% 46.1%	32 10.1% 40.5%	67 21.1% 47.2%	55 17.3% 47.0%	38 11.9% 58.5%	33 10.4% 68.8%	35 11.0% 39.8%	318 100% 46.7%



# Governing Authority, by Budget Size

Table 32 Continued

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Profit-Making Organization			2 50.0% 2.5%	1 25.0% 0.7%	1 25.0% 0.9%				4 100% 0.6%
Individual Operation	1 100% 1.5%								1 100% 0.1%
Religious Group							1 100% 2.1%		1 100% 0.1%
Society	6 18.8% 9.1%	8 25.0% 10.5%	5 15.6% 6.3%	3 9.4% 2.1%	3 9.4% 2.6%	1 3.1% 1.5%	2 6.3% 4.2%	4 12.5% 4.5%	32 100% 4.7%
Other	3 7.7% 4.5%	4 10.3% 5.3%	3 7.7% 3.8%	6 15.4% 4.2%	8 20.5% 6.8%	6 15.4% 9.2%		9 23.1% 10.2%	39 100% 5.7%
Combination	5 13.9% 7.6%	4 11.1% 5.3%	4 11.1% 5.1%	7 19.4% 4.9%	3 8.3% 2.6%	4 11.1% 6.2%	4 11.1% 8.3%	5 13.9% 5.7%	36 100% 5.3%
Column Total	66 9.7% 100%	76 11.2% 100%	79 11.6% 100%	142 20.9% 100%	117 17.2% 100%	65 9.5% 100%	48 7.0% 100%	88 12.9% 100%	681 100%

Number of missing observations=97

# Governing Authority, by Geographic Region

Table 33

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
Federal	2 7.1% 1.9%	13 46.4% 8.7%		4 14.3% 4.0%	2 7.1% 1.8%	4 14.3% 3.3%	3 10.7% 18.8%	28 100% 3.6%
State/ Province	3 5.3% 2.8%	9 15.8% 6.0%	8 14.0% 4.9%	10 17.5% 9.9%	10 17.5% 9.2%	16 28.1% 13.0%	1 1.8% 6.3%	57 100% 7.4%
Municipal	2 2.6% 1.9%	9 11.5% 6.0%	22 28.2% 13.5%	12 15.4% 11.9%	17 21.8% 15.6%	14 17.9% 11.4%	2 2.6% 12.5%	78 100% 10.2%
County		3 12.5% 2.0%	5 20.8% 3.1%	3 12.5% 3.0%	7 29.2% 6.4%	6 25.0% 4.9%		24 100% 3.1%
Total Government	7 3.7% 6.5%	34 18.2% 22.8%	35 18.7% 21.5%	29 15.5% 28.7%	36 19.3% 33.0%	40 21.4% 32.5%	6 3.2% 37.5%	187 100% 24.3%
College/ University	11 11.7% 10.3%	12 12.8% 8.1%	27 28.7% 16.6%	16 17.0% 15.8%	12 12.8% 11.0%	15 16.0% 12.2%	1 1.1% 6.3%	94 100% 12.2%
Non-Profit Organization	72 20.5% 67.3%	80 22.7% 53.7%	72 20.5% 44.2%	37 10.5% 36.6%	40 11.4% 36.7%	45 12.8% 36.6%	6 1.7% 37.5%	352 100% 45.8%

# Governing Authority, by Geographic Region

Table 33 Continued

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
Profit-Making Organization	1 16.7% 0.9%	2 33.3% 1.3%			2 33.3% 1.8%	1 16.7% 0.8%		6 100% 0.8%
Individual Operation	1 20.0% 0.9%		3 60.0% 1.8%		1 20.0% 0.9%			5 100% 0.7%
Society	5 12.2% 4.7%	9 22.0% 6.0%	9 22.0% 5.5%	5 12.2% 5.0%	8 19.5% 7.3%	4 9.8% 3.3%	1 2.4% 6.3%	41 100% 5.3%
Other	9 20.9% 8.4%	6 14.0% 4.0%	9 20.9% 5.5%	4 9.3% 4.0%	5 11.6% 4.6%	9 20.9% 7.3%	1 2.3% 6.3%	43 100% 5.6%
Combination	1 2.5% 0.9%	6 15.0% 4.0%	8 20.0% 4.9%	10 25.0% 9.9%	5 12.5% 4.6%	9 22.5% 7.3%	1 2.5% 6.3%	40 100% 5.2%
Column Total	107 13.9% 100%	149 19.4% 100%	163 21.2% 100%	101 13.2% 100%	109 14.2% 100%	123 16.0% 100%	16 2.1% 100%	768 100%

Number of missing observations=10

# Governing Authority, by Population Center

Table 34

	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
Federal	2 7.4% 3.6%	1 3.7% 0.8%	6 22.2% 3.0%	1 3.7% 0.8%	16 59.3% 7.1%	1 3.7% 2.9%	27 100% 3.5%
State/ Province	1 1.8% 1.8%	10 17.5% 7.9%	14 24.6% 6.9%	19 33.3% 15.4%	13 22.8% 5.8%		57 100% 7.5%
Municipal	1 1.3% 1.8%	11 13.9% 8.7%	29 36.7% 14.4%	16 20.3% 13.0%	22 27.8% 9.8%		79 100% 10.3%
County	3 12.5% 5.4%	5 20.8% 4.0%	5 20.8% 2.5%	3 12.5% 2.4%	3 12.5% 1.3%	5 20.8% 14.7%	24 100% 3.1%
Total Government	7 3.7% 12.5%	27 14.4% 21.4%	54 28.9% 26.7%	39 20.9% 31.7%	54 28.9% 24.1%	6 3.2% 17.6%	187 100% 24.4%
College/ University	8 8.5% 14.3%	21 22.3% 16.7%	31 33.0% 15.3%	13 13.8% 10.6%	16 17.0% 7.1%	5 5.3% 14.7%	94 100% 12.3%
Non-Profit Organization	26 7.4% 46.4%	54 15.4% 42.9%	83 23.7% 41.1%	53 15.1% 43.1%	118 33.7% 52.7%	16 4.6% 47.1%	350 100% 45.8%

# Governing Authority, by Population Center

Table 34 Continued

	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
Profit-Making Organization	1 16.7% 1.8%		2 33.3% 1.0%		3 50.0% 1.3%		6 100% 0.8%
Individual Operation	3 60.0% 5.4%	1 20.0% 0.8%			1 20.0% 0.4%		5 100% 0.7%
Religious Group		1 100% 0.8%					1 100% 0.1%
Society	6 15.0% 10.7%	9 22.5% 7.1%	11 27.5% 5.4%	4 10.0% 3.3%	6 15.0% 2.7%	4 10.0% 11.8%	40 100% 5.2%
Other	5 11.6% 8.9%	6 14.0% 4.8%	9 20.9% 4.5%	8 18.6% 6.5%	13 30.2% 5.8%	2 4.7% 5.9%	43 100% 5.6%
Combination		7 17.9% 5.6%	12 30.8% 5.9%	6 15.4% 4.9%	13 33.3% 5.8%	1 2.6% 2.9%	39 100% 5.1%
Column Total	56 7.3% 100%	126 16.5% 100%	202 26.4% 100%	123 16.1% 100%	224 29.3% 100%	34 4.4% 100%	765 100%

Number of missing observations=13

# Budget Size, by Museum Discipline

Table 35

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Art	19 9.0% 28.4%	14 6.6% 18.9%	16 7.6% 20.3%	52 24.6% 36.4%	39 18.5% 33.3%	20 9.5% 32.8%	22 10.4% 47.8%	29 13.7% 33.3%	211 100% 31.3%
History	25 14.5% 37.3%	38 22.0% 51.4%	28 16.2% 35.4%	18 10.4% 12.6%	31 17.9% 26.5%	12 6.9% 19.7%	3 1.7% 6.5%	18 10.4% 20.7%	173 100% 25.7%
Science	5 7.5% 7.5%	3 4.5% 4.1%	7 10.4% 8.9%	15 22.4% 10.5%	12 17.9% 10.3%	7 10.4% 11.5%	6 9.0% 13.0%	12 17.9% 13.8%	67 100% 9.9%
History/ Science	5 9.3% 7.5%	4 7.4% 5.4%	6 11.1% 7.6%	10 18.5% 7.0%	10 18.5% 8.5%	6 11.1% 9.8%	5 9.3% 10.9%	8 14.8% 9.2%	54 100% 8.0%
Art/History	3 6.4% 4.5%	3 6.4% 4.1%	7 14.9% 8.9%	12 25.5% 8.4%	7 14.9% 6.0%	4 8.5% 6.6%	5 10.6% 10.9%	6 12.8% 6.9%	47 100% 7.0%
Art/Science	1 4.5% 1.5%	1 4.5% 1.4%	3 13.6% 3.8%	7 31.8% 4.9%	3 13.6% 2.6%	3 13.6% 4.9%		4 18.2% 4.6%	22 100% 3.3%
Art/History/ Science	1 4.5% 1.5%	1 4.5% 1.4%	1 4.5% 1.3%	8 36.4% 5.6%	3 13.6% 2.6%	2 9.1% 3.3%	2 9.1% 4.3%	4 18.2% 4.6%	22 100% 3.3%
Other	8 10.3% 11.9%	10 12.8% 13.5%	11 14.1% 13.9%	21 26.9% 14.7%	12 15.4% 10.3%	7 9.0% 11.5%	3 3.8% 6.5%	6 7.7% 6.9%	78 100% 11.6%
Column Total	67 9.9% 100%	74 11.0% 100%	79 11.7% 100%	143 21.2% 100%	117 17.4% 100%	61 9.1% 100%	46 6.8% 100%	87 12.9% 100%	674 100%

Number of missing observations=104

# Budget Size, by Geographic Region

Table 36

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
New England	9	16	11	15	18	8	6	9	92
	9.8%	17.4%	12.0%	16.3%	19.6%	8.7%	6.5%	9.8%	100%
	13.2%	21.1%	13.9%	10.3%	15.5%	12.3%	12.8%	10.2%	13.5%
Northeast	13	10	12	26	13	18	15	31	138
	9.4%	7.2%	8.7%	18.8%	9.4%	13.0%	10.9%	22.5%	100%
	19.1%	13.2%	15.2%	17.9%	11.2%	27.7%	31.9%	35.2%	20.2%
Midwest	13	16	23	28	20	13	7	16	136
	9.6%	11.8%	16.9%	20.6%	14.7%	9.6%	5.1%	11.8%	100%
	19.1%	21.1%	29.1%	19.3%	17.2%	20.0%	14.9%	18.2%	19.9%
Mountain-Plain	8	10	12	26	19	8	5	7	95
	8.4%	10.5%	12.6%	27.4%	20.0%	8.4%	5.3%	7.4%	100%
	11.8%	13.2%	15.2%	17.9%	16.4%	12.3%	10.6%	8.0%	13.9%
Western	11	10	10	20	22	8	7	10	98
	11.2%	10.2%	10.2%	20.4%	22.4%	8.2%	7.1%	10.2%	100%
	16.2%	13.2%	12.7%	13.8%	19.0%	12.3%	14.9%	11.4%	14.3%
Southeast	13	14	11	27	24	9	6	8	112
	11.6%	12.5%	9.8%	24.1%	21.4%	8.0%	5.4%	7.1%	100%
	19.1%	18.4%	13.9%	18.6%	20.7%	13.8%	12.8%	9.1%	16.4%
Canada	1			3		1	1	7	13
	7.7%			23.1%		7.7%	7.7%	53.8%	100%
	1.5%			2.1%		1.5%	2.1%	8.0%	1.9%
Column Total	68	76	79	145	116	65	47	88	684
	9.9%	11.1%	11.5%	21.2%	17.0%	9.5%	6.9%	12.9%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=94

# Budget Size, by Population Center

Table 37

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Rural	11 22.9% 16.2%	4 8.3% 5.3%	6 12.5% 7.7%	10 20.8% 7.0%	8 16.7% 6.8%	4 8.3% 6.2%	1 2.1% 2.1%	4 8.3% 4.5%	48 100% 7.0%
Town Under 25,000	20 18.9% 29.4%	22 20.8% 28.9%	16 15.1% 20.5%	20 18.9% 14.0%	12 11.3% 10.3%	5 4.7% 7.7%	4 3.8% 8.3%	7 6.6% 8.0%	106 100% 15.5%
City 25,000-100,000	21 11.2% 30.9%	34 18.2% 44.7%	37 19.8% 47.4%	50 26.7% 35.0%	26 13.9% 22.2%	7 3.7% 10.8%	2 1.1% 4.2%	10 5.3% 11.4%	187 100% 27.4%
City 100,001-250,000	3 2.7% 4.4%	6 5.3% 7.9%	8 7.1% 10.3%	23 20.4% 16.1%	34 30.1% 29.1%	8 7.1% 12.3%	13 11.5% 27.1%	18 15.9% 20.5%	113 100% 16.5%
City Over 250,000	12 6.0% 17.6%	5 2.5% 6.6%	9 4.5% 11.5%	30 15.1% 21.0%	32 16.1% 27.4%	38 19.1% 58.5%	28 14.1% 58.3%	45 22.6% 51.1%	199 100% 29.1%
Suburban	1 3.3% 1.5%	5 16.7% 6.6%	2 6.7% 2.6%	10 33.3% 7.0%	5 16.7% 4.3%	3 10.0% 4.6%		4 13.3% 4.5%	30 100% 4.4%
Column Total	68 10.0% 100%	76 11.1% 100%	78 11.4% 100%	143 20.9% 100%	117 17.1% 100%	65 9.5% 100%	48 7.0% 100%	88 12.9% 100%	683 100%

Number of missing observations=95



# Population Centers



# Population Center, by Discipline

Table 38

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Rural	6	23	2	6	4	2	1	12	56
	10.7%	41.1%	3.6%	10.7%	7.1%	3.6%	1.8%	21.4%	100%
	2.6%	11.4%	2.7%	10.5%	7.7%	8.7%	4.2%	12.5%	7.4%
Town Under 25,000	20	53	5	6	13	2	4	20	123
	16.3%	43.1%	4.1%	4.9%	10.6%	1.6%	3.3%	16.3%	100%
	8.7%	26.4%	6.7%	10.5%	25.0%	8.7%	16.7%	20.8%	16.2%
City 25,000-100,000	55	58	21	17	12	10	5	24	202
	27.2%	28.7%	10.4%	8.4%	5.9%	5.0%	2.5%	11.9%	100%
	23.9%	28.9%	28.0%	29.8%	23.1%	43.5%	20.8%	25.0%	26.6%
City 100,001-250,000	48	30	11	7	5	5	6	12	124
	38.7%	24.2%	8.9%	5.6%	4.0%	4.0%	4.8%	9.7%	100%
	20.9%	14.9%	14.7%	12.3%	9.6%	21.7%	25.0%	12.5%	16.4%
City Over 250,000	96	27	32	16	16	3	6	25	221
	43.4%	12.2%	14.5%	7.2%	7.2%	1.4%	2.7%	11.3%	100%
	41.7%	13.4%	42.7%	28.1%	30.8%	13.0%	25.0%	26.0%	29.2%
Suburban	5	10	4	5	2	1	2	3	32
	15.6%	31.3%	12.5%	15.6%	6.3%	3.1%	6.3%	9.4%	100%
	2.2%	5.0%	5.3%	8.8%	3.8%	4.3%	8.3%	3.1%	4.2%
Column Total	230	201	75	57	52	23	24	96	758
	30.3%	26.5%	9.9%	7.5%	6.9%	3.0%	3.2%	12.7%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=20

# Population Center, by Geographic Region

Table 39

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
Rural	11	12	9	10	6	8	1	57
	19.3%	21.1%	15.8%	17.5%	10.5%	14.0%	1.8%	100%
	10.3%	8.0%	5.5%	9.9%	5.5%	6.6%	6.7%	7.4%
Town Under 25,000	38	20	11	18	21	17		125
	30.4%	16.0%	8.8%	14.4%	16.8%	13.6%		100%
	35.5%	13.3%	6.7%	17.8%	19.1%	14.0%		16.3%
City 25,000-100,000	26	26	56	33	26	35	2	204
	12.7%	12.7%	27.5%	16.2%	12.7%	17.2%	1.0%	100%
	24.3%	17.3%	33.9%	32.7%	23.6%	28.9%	13.3%	26.5%
City 100,001-250,000	18	17	31	15	8	32	3	124
	14.5%	13.7%	25.0%	12.1%	6.5%	25.8%	2.4%	100%
	16.8%	11.3%	18.8%	14.9%	7.3%	26.4%	20.0%	16.1%
City Over 250,000	10	65	50	22	42	27	9	225
	4.4%	28.9%	22.2%	9.8%	18.7%	12.0%	4.0%	100%
	9.3%	43.3%	30.3%	21.8%	38.2%	22.3%	60.0%	29.3%
Suburban	4	10	8	3	7	2		34
	11.8%	29.4%	23.5%	8.8%	20.6%	5.9%		100%
	3.7%	6.7%	4.8%	3.0%	6.4%	1.7%		4.4%
Column Total	107	150	165	101	110	121	15	769
	13.9%	19.5%	21.5%	13.1%	14.3%	15.7%	2.0%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=9

## Accredited Museums



# Accredited Museums, by Museum Discipline

Table 40

Status	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Accredited	59	38	19	17	12	6	7	13	171
	34.5%	22.2%	11.1%	9.9%	7.0%	3.5%	4.1%	7.6%	100%
	28.5%	20.9%	27.1%	31.5%	24.0%	30.0%	29.2%	15.5%	24.7%
Have Applied, but not yet Accredited	57	44	10	16	13	7	8	18	173
	32.9%	25.4%	5.8%	9.2%	7.5%	4.0%	4.6%	10.4%	100%
	27.5%	24.2%	14.3%	29.6%	26.0%	25.0%	33.3%	21.4%	25.0%
Intend to Apply	61	59	29	16	15	6	8	27	221
	27.6%	26.7%	13.1%	7.2%	6.8%	2.7%	3.6%	12.2%	100%
	30.0%	32.4%	41.4%	29.6%	30.0%	30.0%	33.3%	32.1%	32.0%
Do Not Intend to Apply	30	41	12	5	10	1	1	26	126
	23.8%	32.5%	9.5%	4.0%	7.9%	0.8%	0.8%	20.6%	100%
	14.8%	22.5%	17.1%	9.3%	20.0%	5.0%	4.2%	31.0%	18.2%
Column Total	207	182	70	54	50	20	24	84	691
	30.0%	26.3%	10.1%	7.8%	7.2%	2.9%	3.5%	12.2%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

# Accredited Museums, by Budget Size

**Table 41**

Status	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Accredited	7	10	16	22	36	26	21	30	168
	4.2%	6.0%	9.5%	13.1%	21.4%	15.5%	12.5%	17.9%	100%
	12.1%	15.4%	21.6%	16.5%	31.3%	42.6%	45.7%	36.6%	26.5%
Have Applied, but not yet Accredited	4	17	18	34	37	14	10	24	158
	2.5%	10.8%	11.4%	21.5%	23.4%	8.9%	6.3%	15.2%	100%
	6.9%	26.2%	24.3%	25.6%	32.2%	23.0%	21.7%	29.3%	24.9%
Intend to Apply	23	23	25	56	31	15	12	20	205
	11.2%	11.2%	12.2%	27.3%	15.1%	7.3%	5.9%	9.8%	100%
	39.7%	35.4%	33.8%	42.1%	27.0%	24.6%	26.1%	24.4%	32.2%
Do Not Intend to Apply	25	15	15	21	11	6	3	8	103
	23.3%	14.6%	14.6%	20.4%	10.7%	5.8%	2.9%	7.8%	100%
	41.4%	23.1%	20.3%	15.8%	9.6%	9.8%	6.5%	9.8%	16.2%
Column Total	58	65	74	133	115	61	46	82	634
	9.1%	10.3%	11.7%	21.0%	18.1%	9.6%	7.3%	12.9%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

# Accredited Museums, by Geographic Region

Table 42

Status	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
Accredited	19	36	37	23	31	27	4	177
	10.7%	20.3%	20.9%	13.0%	17.5%	15.3%	2.3%	100%
	20.7%	26.5%	24.0%	23.5%	30.7%	25.0%	30.8%	25.2%
Have Applied, but not yet Accredited	25	32	45	21	25	25	1	174
	14.4%	18.4%	25.9%	12.1%	14.4%	14.4%	0.6%	100%
	27.2%	23.5%	29.2%	21.4%	24.8%	23.1%	7.7%	24.8%
Intend to Apply	32	39	48	32	25	38	6	220
	14.5%	17.7%	21.8%	14.5%	11.4%	17.3%	2.7%	100%
	34.8%	28.7%	31.2%	32.7%	24.8%	35.2%	46.2%	31.3%
Do Not Intend to Apply	16	29	24	22	20	18	2	131
	12.2%	22.1%	18.3%	16.8%	15.3%	23.7%	1.5%	100%
	17.4%	21.3%	15.6%	22.4%	19.8%	16.7%	15.4%	18.7%
Column Total	92	136	154	98	101	108	13	702
	13.1%	19.4%	21.9%	14.0%	14.4%	15.4%	1.9%	100%
	100%	100%	100%	100%	100%	100%	100%	



# Accredited Museums, by Population Center

Table 43

Status	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
Accredited	10	25	30	34	69	9	177
	5.6%	14.1%	16.9%	19.2%	39.0%	5.1%	100%
	20.0%	22.3%	16.1%	29.1%	33.8%	28.1%	25.2%
Have Applied, but not yet Accredited	13	30	46	37	39	10	175
	7.4%	17.1%	26.3%	21.1%	22.3%	5.7%	100%
	26.0%	26.8%	24.7%	31.6%	19.1%	31.3%	25.0%
Intend to Apply	14	29	67	34	65	10	219
	6.4%	13.2%	30.6%	15.5%	29.7%	4.6%	100%
	28.0%	25.9%	36.0%	29.1%	31.9%	31.3%	31.2%
Do Not Intend to Apply	13	28	43	12	31	3	130
	10.0%	21.5%	33.1%	9.2%	23.8%	2.3%	100%
	26.0%	25.0%	23.1%	10.3%	15.2%	9.4%	18.5%
Column Total	50	112	186	117	204	32	701
	7.1%	16.0%	26.5%	16.7%	29.1%	4.6%	100%
	100%	100%	100%	100%	100%	100%	



Museum Income Sources  
Museum Expenditures



# Museum Income Sources, by Discipline

Table 44

Source	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Total									
Government	23.0%	28.3%	13.4%	10.3%	5.4%	3.3%	3.6%	12.7%	100%
	31.8	43.8	53.1	55.0	34.1	39.4	41.4	40.0	40.9
<i>Municipal</i> †	28.3	25.4	15.4	8.9	5.2	5.1	3.6	8.2	100
	54.2	54.9	62.8	56.2	43.8	76.6	50.8	40.6	54.8
<i>State</i> †	28.3	25.2	10.8	8.4	7.0	1.6	4.8	13.9	100
	33.5	33.8	27.2	33.6	38.4	14.5	41.8	44.3	33.5
<i>Federal</i> †	29.6	24.0	11.0	7.2	9.4	2.8	2.4	13.5	100
	12.3	11.3	10.0	10.2	17.7	8.9	7.4	15.1	11.7
Foundation	38.1	17.9	9.1	5.9	11.7	3.3	3.1	10.9	100
	8.6	4.6	5.8	5.0	11.9	5.7	6.1	5.6	7.0
Endowment									
Income	40.2	28.8	2.9	7.9	8.3	0.6	3.0	8.3	100
	15.6	12.4	3.2	11.8	14.7	1.9	9.6	7.2	12.0
Individual									
Gift	27.7	29.1	7.7	7.9	9.9	4.1	1.8	11.9	100
	7.3	8.5	5.8	7.9	11.7	9.1	3.9	7.1	7.3
Corporate	34.5	18.1	10.9	2.4	0.7	8.5	4.2	20.6	100
	3.6	2.1	3.2	1.0	0.3	7.8	3.8	4.9	2.9
Membership	35.1	26.0	7.8	5.4	7.8	4.7	5.4	7.8	100
	10.2	8.5	6.6	6.6	10.3	11.7	12.9	5.1	9.3
Admissions	7.7	41.0	14.2	6.4	5.7	4.1	3.2	17.3	100
	1.6	9.2	8.2	5.0	5.2	7.4	5.6	7.9	5.8
Sales Shop	25.7	32.4	8.6	6.9	12.4	2.9	4.8	6.0	100
	2.9	4.1	2.8	3.0	6.5	2.9	4.7	1.6	3.4
Cafeteria	32.8	9.3	31.9	*	4.2	1.4	4.2	15.9	100
	0.3	0.1	0.7	*	0.2	0.1	0.4	0.4	0.2
Other (All)	51.5	9.4	10.5	3.3	3.1	4.3	4.0	13.5	100
	18.2	6.8	10.6	4.7	5.2	13.9	11.7	20.2	11.4
Column	30.4%	26.6%	9.8%	7.5%	6.8%	3.0%	3.1%	12.7%	100%
Total	100%	100%	100%	100%	100%	100%	100%	100%	
	(232)	(203)	(75)	(57)	(52)	(23)	(24)	(97)	(763)

\* No museums reported any income from cafeteria operations.

† NOTE: The three Government percentages given (for "Municipal," "State," and "Federal") are shown as a proportion of the "Total Government" income.

# Museum Income Sources, by Budget Size

Table 45

Source	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1000,000	Row Total
Total									
Government	8.8% 39.7	11.5% 43.6	11.0% 38.4	25.1% 48.1	16.3% 37.9	7.1% 30.9	5.4% 32.7	14.4% 46.2	100% 40.9
Municipal†	7.4 54.7	11.0 54.3	11.5 54.5	25.1 60.0	15.0 51.9	10.3 56.8	7.4 54.4	12.0 49.4	100 54.8
State†	8.3 38.7	13.9 38.1	12.4 35.7	21.3 30.9	18.2 37.5	6.0 19.8	7.0 31.0	13.5 33.6	100 33.5
Federal†	3.5 6.6	6.9 7.6	9.3 9.8	17.3 9.1	14.3 10.6	19.7 23.4	9.2 14.6	19.3 17.0	100 11.7
Foundation	6.5 5.1	4.3 3.0	13.9 8.3	24.2 7.9	17.5 6.9	11.0 8.2	10.2 10.5	12.1 6.7	100 7.0
Endowment Income	4.2 5.4	7.3 8.1	10.7 11.1	9.8 5.5	26.9 18.5	12.0 15.6	12.6 22.1	16.6 15.6	100 12.0
Individual Gift	12.8 10.2	14.7 9.8	10.1 6.2	20.4 7.0	19.3 8.0	13.3 10.4	4.3 5.9	4.9 2.9	100 7.3
Corporate	11.8 4.0	5.1 1.3	15.1 3.8	27.6 3.8	10.6 1.7	9.7 3.0	8.1 3.5	12.1 2.8	100 2.9
Membership	11.4 10.5	13.1 10.3	16.7 12.0	23.1 9.3	15.5 7.6	8.6 7.9	5.1 6.4	6.5 4.3	100 9.3
Admissions	7.5 4.8	10.8 5.8	14.0 6.8	11.3 3.1	21.4 7.1	11.8 7.4	6.2 5.4	17.0 7.9	100 5.8
Sales Shop	4.8 1.8	10.9 3.5	15.8 4.7	21.5 3.6	15.2 3.0	9.9 3.7	5.8 3.1	16.1 4.4	100 3.4
Cafeteria	14.9 0.3	7.3 0.1	* *	* *	14.9 0.2	1.5 **	14.5 0.4	46.9 0.8	100 0.2
Other (Total)	14.9 18.3	13.9 14.5	9.1 8.7	21.8 11.7	14.1 9.1	10.6 13.0	6.0 10.1	9.5 8.4	100 11.4
Column Total	9.9% 100% (68)	11.1% 100% (76)	11.5% 100% (79)	21.1% 100% (145)	17.1% 100% (117)	9.5% 100% (65)	7.0% 100% (48)	12.8% 100% (88)	100% (686)

\* No museums reported any income from cafeteria operations.

\*\* Less than 0.1%.

† NOTE: The three Government percentages given (for "Municipal," "State," and "Federal") are shown as a proportion of the "Total Government" income.

# Museum Income Sources, by Geographic Region

Table 46

Source	New England	North-east	Midwest	Mountain-Plains	Western	South-east	Canada	Row Total
Total								
Government	4.4%	17.7%	19.5%	17.1%	18.6%	20.1%	2.5%	100%
	13.3	38.0	37.8	51.4	51.8	50.2	35.0	40.9
Municipal†	5.3	16.4	23.0	12.9	21.3	20.0	1.1	100
	38.3	45.1	66.0	46.3	69.8	53.5	28.6	54.8
State†	7.5	21.4	16.8	18.0	11.5	21.9	2.8	100
	33.9	36.6	30.7	40.4	23.6	37.0	43.1	33.5
Federal†	17.3	30.0	5.2	16.9	9.2	15.9	5.4	100
	27.8	18.3	3.3	13.3	6.7	9.5	28.3	11.7
Foundation	6.2	21.5	25.7	19.0	9.6	16.7	1.4	100
	3.1	7.6	8.3	9.3	4.5	6.8	5.9	7.0
Endowment Income	31.2	27.0	21.0	3.4	9.4	6.8	1.2	100
	27.6	16.6	11.8	3.0	7.4	4.9	9.7	12.0
Individual Gift	19.7	21.5	18.9	12.5	12.1	15.1	0.2	100
	11.0	9.3	6.9	7.0	6.2	7.0	1.0	7.3
Corporate	10.0	21.6	24.6	15.5	12.7	10.3	5.4	100
	2.3	3.6	3.7	3.6	2.8	1.9	12.8	2.9
Membership	15.3	14.0	21.8	12.7	15.1	19.5	1.5	100
	10.2	6.5	9.2	8.1	9.0	10.4	9.6	9.3
Admissions	29.9	15.3	16.5	6.5	12.5	18.0	1.2	100
	13.5	4.9	4.8	2.9	5.1	6.7	5.3	5.8
Sales Shop	16.8	20.5	20.2	11.9	15.6	14.0	1.0	100
	4.3	3.8	3.3	3.0	3.7	3.0	2.4	3.4
Cafeteria	10.6	14.4	62.7	4.2	5.5	1.7	0.8	100
	0.2	0.2	0.7	0.1	0.1	**	0.1	0.2
Other (All)	17.2	16.1	25.1	14.1	12.1	13.1	2.3	100
	14.5	9.5	13.5	11.6	9.4	9.1	18.1	11.4
Column Total	13.8%	19.4%	21.3%	13.2%	14.2%	16.1%	2.1%	100%
	100%	100%	100%	100%	100%	100%	100%	
	(107)	(150)	(165)	(102)	(110)	(125)	(16)	(775)

\*\* Less than 0.1%.

† NOTE: The three Government percentages given (for "Municipal," "State," and "Federal") are shown as a proportion of the "Total Government" income.

# Museum Income Sources, by Population Center

Table 47

Source	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
Total							
Government	4.0%	14.3%	29.3%	18.9%	29.5%	4.1%	100%
	21.6	36.4	43.9	47.1	41.3	40.3	40.9
Municipal†	1.4	12.5	29.0	20.3	31.4	5.4	100
	25.3	47.4	47.0	58.7	56.4	72.1	54.8
State†	4.1	18.0	32.4	18.2	24.5	2.8	100
	43.7	42.5	32.9	32.9	27.4	22.5	33.5
Federal†	8.2	12.6	23.8	13.2	40.7	1.5	100
	31.0	10.2	20.1	8.4	16.2	5.5	11.7
Foundation	13.4	15.4	18.5	13.2	35.4	4.0	100
	11.8	6.4	4.5	5.4	8.1	6.2	7.0
Endowment							
Income	0.4	13.2	29.6	17.6	34.4	4.8	100
	13.3	9.0	11.8	11.8	12.9	12.1	12.0
Individual							
Gift	8.9	19.6	30.4	12.4	22.8	4.8	100
	9.2	9.6	8.8	5.9	6.2	11.2	7.3
Corporate	7.7	12.9	28.2	12.0	34.4	4.8	100
	3.1	2.6	3.3	2.3	3.7	3.9	2.9
Membership	6.7	13.4	31.5	15.6	29.1	3.7	100
	8.1	7.4	10.3	8.4	8.8	8.0	9.3
Admissions	21.9	25.7	12.0	8.1	24.1	8.1	100
	17.8	9.8	2.7	3.0	5.1	11.8	5.8
Sales Shop	11.5	25.3	23.4	15.2	23.0	1.6	100
	5.4	5.5	3.0	3.2	2.8	1.3	3.4
Cafeteria	22.1	12.7	11.5	6.1	47.5	*	100
	0.7	0.2	0.1	0.1	0.4	*	0.2
Other (All)	5.9	18.5	27.8	18.4	27.5	1.9	100
	9.0	13.0	11.6	12.7	10.7	5.2	11.4
Column	7.4%	16.3%	26.5%	16.2%	29.2%	4.4%	100%
Total	100%	100%	100%	100%	100%	100%	
	(57)	(126)	(204)	(125)	(225)	(34)	(771)

\* No museums reported any income from cafeteria operations.

† NOTE: The three Government percentages given (for "Municipal," "State," and "Federal") are shown as a proportion of the "Total Government" income.

# Museum Expenditures, by Discipline

**Table 48**

Expenditures	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Total
Administration	29.3%	31.3%	29.1%	26.6%	30.5%	38.0%	25.2%	27.5%	30.1%
Maintenance	18.5	24.6	18.5	16.9	19.8	18.4	19.1	26.5	21.2
Research	2.6	4.0	6.2	8.1	5.4	4.9	3.9	4.2	3.5
Conservation	4.1	6.2	4.7	7.4	5.0	3.6	6.3	5.8	6.0
Exhibitions	21.1	11.3	13.8	13.4	12.8	11.7	17.4	10.1	15.6
Acquisitions	4.9	5.0	5.5	5.6	7.9	2.8	3.4	6.2	5.2
Education Programs	9.5	7.7	16.5	10.5	7.1	14.2	10.1	10.6	10.2
All Other	10.1	10.0	5.8	11.6	11.6	6.5	14.6	9.3	8.4
	100%	100%	100%	100%	100%	100%	100%	100%	100%

NOTE: The above percentages do *not* include that portion of the operating budget spent on salaries. (Please see Table 56 for information concerning expenditures for salaries.)

# Museum Expenditures, by Budget Size

**Table 49**

Expenditures	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Total
Administration	24.8%	38.8%	32.1%	35.5%	31.1%	25.8%	21.9%	23.3%	30.1%
Maintenance	23.3	20.1	22.2	18.0	20.4	19.3	22.8	20.0	21.2
Research	1.9	2.4	3.3	3.6	4.0	6.5	6.4	8.0	3.5
Conservation	7.6	5.7	6.7	3.9	4.4	4.6	4.5	5.6	6.0
Exhibitions	21.1	12.4	12.2	18.9	13.5	14.7	11.2	14.5	15.6
Acquisitions	7.1	4.1	6.3	3.2	6.6	5.3	4.4	3.9	5.2
Education Programs	7.0	8.7	10.8	10.0	9.5	13.1	12.1	11.0	10.2
All Other	7.2	7.6	6.4	7.0	10.6	10.7	16.7	13.7	8.4
	100%	100%	100%	100%	100%	100%	100%	100%	100%

NOTE: The above percentages do *not* include that portion of the operating budget spent on salaries. (Please see Table 57 for information concerning expenditures for salaries.)



# Museum Expenditures, by Geographic Region

**Table 50**

Expenditures	New England	North-east	Midwest	Mountain-Plains	Western	South-east	Canada	Total
Administration	29.8%	24.8%	29.1%	33.3%	32.0%	31.8%	20.1%	30.1%
Maintenance	23.4	21.7	21.6	20.7	14.7	22.6	13.9	21.2
Research	3.3	5.9	3.2	4.1	5.2	3.2	6.5	3.5
Conservation	7.4	3.6	5.5	6.3	5.3	4.0	5.8	6.0
Exhibitions	9.4	16.7	14.9	13.6	19.4	14.8	20.2	15.6
Acquisitions	4.7	5.0	6.1	4.7	4.8	5.9	4.9	5.2
Education Programs	10.8	11.4	10.5	8.3	9.2	9.3	7.7	10.2
All Other	11.2	10.7	9.1	9.0	9.4	8.4	21.3	8.4
	100%	100%	100%	100%	100%	100%	100%	100%

NOTE: The above percentages do *not* include that portion of the operating budget spent on salaries. (Please see Table 58 for information concerning expenditures for salaries.)

# Museum Expenditures, by Population Center

**Table 51**

Expenditures	Rural	Town Under 25,000	City 25,000-100,000	City 100,001-250,000	City Over 250,000	Suburban	Total
Administration	27.1%	29.2%	33.5%	32.9%	26.5%	19.8%	30.1%
Maintenance	27.4	24.3	18.3	18.6	21.8	12.6	21.2
Research	3.4	4.4	3.0	4.0	5.5	4.1	3.5
Conservation	9.0	6.7	4.6	4.3	4.3	7.4	6.0
Exhibitions	6.9	12.1	17.2	14.7	17.0	12.6	15.6
Acquisitions	4.7	8.0	5.5	4.3	4.2	6.7	5.2
Education Programs	5.6	7.2	10.2	12.3	10.2	17.4	10.2
All Other	15.9	8.1	7.6	8.9	10.6	19.5	8.4
	100%	100%	100%	100%	100%	100%	100%

NOTE: The above percentages do *not* include that portion of the operating budget spent on salaries. (Please see Table 59 for information concerning expenditures for salaries.)

# Operating Surplus or Deficit, by Discipline

**Table 52**

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Surplus	62	65	15	19	18	11	7	35	232
	26.7%	28.0%	6.5%	8.2%	7.8%	4.7%	3.0%	15.1%	100%
	28.4%	34.2%	21.1%	35.2%	38.3%	50.0%	30.4%	38.9%	32.4%
Deficit	86	40	28	12	11	4	8	16	205
	42.0%	19.5%	13.7%	5.9%	5.4%	2.0%	3.9%	7.8%	100%
	39.4%	21.1%	39.4%	22.2%	23.4%	18.2%	34.8%	17.8%	28.7%
Broke Even	68	81	26	23	16	6	6	35	261
	26.1%	31.0%	10.0%	8.8%	6.1%	2.3%	2.3%	13.4%	100%
	31.2%	42.6%	36.6%	42.6%	34.0%	27.3%	26.1%	38.9%	36.5%
Legal Mandate Against Surplus or Deficit	2	4	2		2	1	2	4	17
	11.8%	23.5%	11.8%		11.8%	5.9%	11.8%	23.5%	100%
	0.9%	2.1%	2.8%		4.3%	4.5%	8.7%	4.4%	2.4%
Column Total	218	190	71	54	47	22	23	90	715
	30.5%	26.6%	9.9%	7.6%	6.6%	3.1%	3.2%	12.6%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=63

# Operating Surplus or Deficit, by Geographic Region

**Table 53**

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
Surplus	28	43	52	34	32	44	2	235
	11.9%	18.3%	22.1%	14.5%	13.6%	18.7%	0.9%	100%
	27.5%	30.5%	33.5%	35.8%	31.7%	37.6%	13.3%	32.4%
Deficit	39	49	49	14	27	25	6	209
	18.7%	23.4%	23.4%	6.7%	12.9%	12.0%	2.9%	100%
	38.2%	34.8%	31.6%	14.7%	26.7%	21.4%	40.0%	28.8%
Broke Even	35	43	51	44	40	46	6	265
	13.2%	16.2%	19.2%	16.6%	15.1%	17.4%	2.3%	100%
	34.3%	30.5%	32.9%	46.3%	39.6%	39.3%	40.0%	36.5%
Legal Mandate Against Surplus or Deficit		6	3	3	2	2	1	17
		35.3%	17.6%	17.6%	11.8%	11.8%	5.9%	100%
		4.3%	1.9%	3.2%	2.0%	1.7%	6.7%	2.3%
Column Total	102	141	155	95	101	117	15	726
	14.0%	19.4%	21.3%	13.1%	13.9%	16.1%	2.1%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=52



# Operating Surplus or Deficit, by Budget Size

Table 54	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Surplus	12	25	33	52	31	21	18	29	221
	5.4%	11.3%	14.9%	23.5%	14.0%	9.5%	8.1%	13.1%	100%
	19.4%	35.7%	43.4%	38.0%	28.2%	33.3%	39.1%	33.3%	33.9%
Deficit	13	17	18	38	42	24	19	29	200
	6.5%	8.5%	9.0%	19.0%	21.0%	12.0%	9.5%	14.5%	100%
	21.0%	24.3%	23.7%	27.7%	38.2%	38.1%	41.3%	33.3%	30.7%
Broke Even	36	26	23	46	34	17	9	24	215
	16.7%	12.1%	10.7%	21.4%	15.8%	7.9%	4.2%	11.2%	100%
	58.1%	37.1%	30.3%	33.6%	30.9%	27.0%	19.6%	27.6%	33.0%
Legal Mandate Against Surplus or Deficit	1	2	2	1	3	1		5	15
	6.7%	13.3%	13.3%	6.7%	20.0%	6.7%		33.3%	100%
	1.6%	2.9%	2.6%	0.7%	2.7%	1.6%		5.7%	2.3%
Column Total	62	70	76	137	110	63	46	87	651
	9.5%	10.8%	11.7%	21.0%	16.9%	9.7%	7.1%	13.4%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

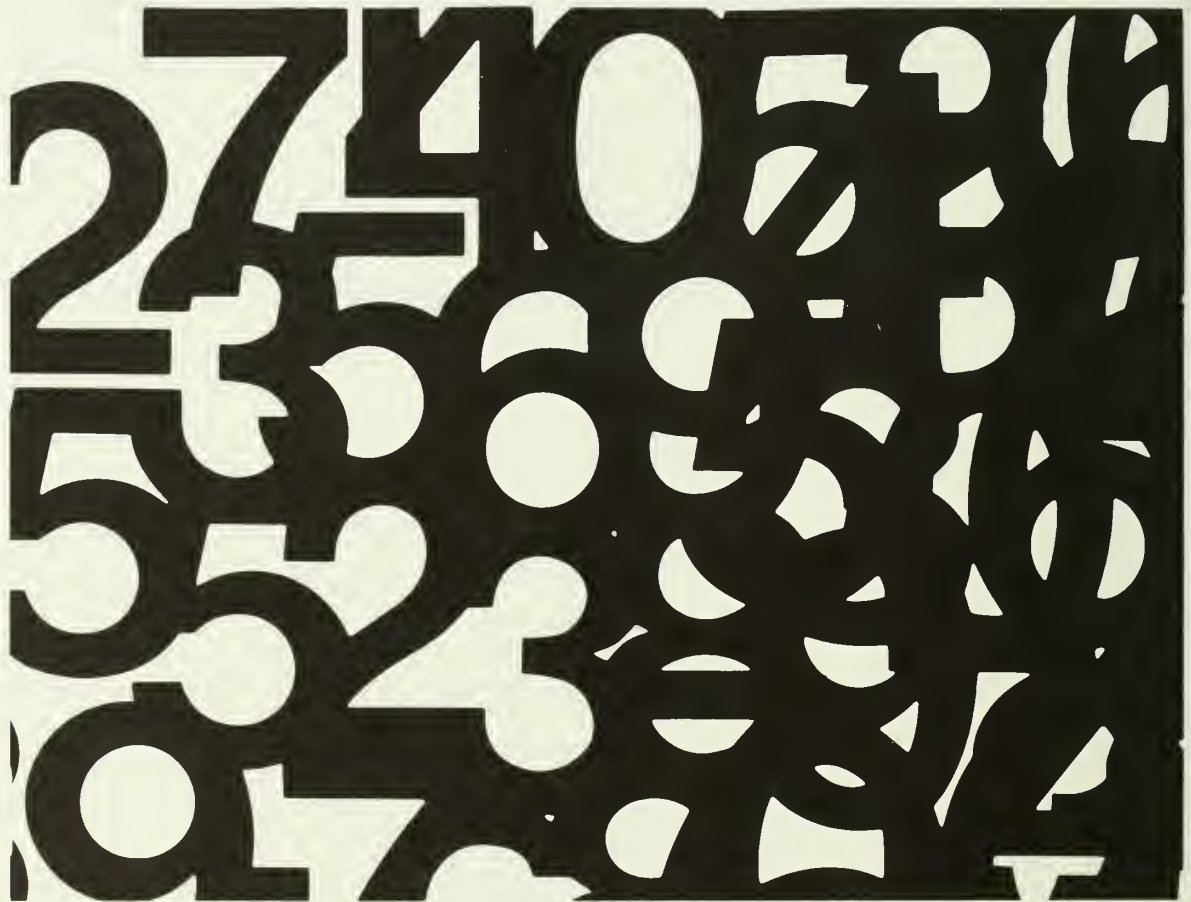
Number of missing observations=127

# Operating Surplus or Deficit, by Population Center

Table 55	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
Surplus	20	43	58	38	66	9	234
	8.5%	18.4%	24.8%	16.2%	28.2%	3.8%	100%
	37.0%	36.8%	30.2%	32.5%	31.4%	27.3%	32.4%
Deficit	16	19	58	30	73	13	209
	7.7%	9.1%	27.8%	14.4%	34.9%	6.2%	100%
	29.6%	16.2%	30.2%	25.6%	34.8%	39.4%	28.9%
Broke Even	18	54	69	45	67	10	263
	6.8%	20.5%	26.2%	17.1%	25.5%	3.8%	100%
	33.3%	46.2%	35.9%	38.5%	31.9%	30.3%	36.4%
Legal Mandate Against Surplus or Deficit		1	7	4	4	1	17
		5.9%	41.2%	23.5%	23.5%	5.9%	100%
		0.9%	3.6%	3.4%	1.9%	3.0%	2.4%
Column Total	54	117	192	117	210	33	723
	7.5%	16.2%	26.6%	16.2%	29.0%	4.6%	100%
	100%	100%	100%	100%	100%	100%	

Number of missing observations=55

## Percent of Budget for Salaries



# Percent of Budget for Salaries, by Discipline

Table 56

Percentage	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
00-10%	31	41	12	7	9	1	2	20	123
	25.2%	33.3%	9.8%	5.7%	7.3%	0.8%	1.6%	16.3%	100%
	13.4%	20.2%	16.0%	12.3%	17.3%	4.3%	8.3%	20.6%	16.1%
11-20%	3	5	1		1			1	11
	37.3%	45.5%	9.1%		9.1%			9.1%	100%
	1.3%	2.5%	1.3%		1.9%			1.0%	1.4%
21-30%	18	15	1	2	5	2	1	7	51
	35.3%	29.4%	2.0%	3.9%	9.8%	3.9%	2.0%	13.7%	100%
	7.8%	7.4%	1.3%	3.5%	9.6%	8.7%	4.2%	7.2%	6.7%
31-40%	37	12	1	3	8	2	2	6	71
	52.1%	16.9%	1.4%	4.2%	11.3%	2.8%	2.8%	8.5%	100%
	15.9%	5.9%	1.3%	5.3%	15.4%	8.7%	8.3%	6.2%	9.3%
41-50%	48	35	5	1	8	3	6	13	119
	40.3%	29.4%	4.2%	0.8%	6.7%	2.5%	5.0%	10.9%	100%
	20.7%	17.2%	6.7%	1.8%	15.4%	13.0%	25.0%	13.4%	15.6%
51-60%	49	29	10	6	8	2	3	11	118
	41.5%	24.6%	8.5%	5.1%	6.8%	1.7%	2.5%	9.3%	100%
	21.1%	14.3%	13.3%	10.5%	15.4%	8.7%	12.5%	11.3%	11.5%
61-70%	28	38	19	16	11	10	5	13	140
	20.0%	27.1%	13.6%	11.4%	7.9%	7.1%	3.6%	9.3%	100%
	12.1%	18.7%	25.3%	28.1%	21.2%	43.5%	20.8%	13.4%	18.3%
71-80%	13	21	12	9	2	3	4	18	82
	15.9%	25.6%	14.6%	11.0%	2.4%	3.7%	4.9%	22.0%	100%
	5.6%	10.3%	16.0%	15.8%	3.8%	12.0%	16.7%	18.6%	10.7%
81-90%	5	6	14	12			1	6	44
	11.4%	13.6%	31.8%	27.3%			2.3%	13.6%	100%
	2.2%	3.0%	18.7%	21.1%			4.2%	6.2%	5.8%
91-100%		1		1				2	4
		25.0%		25.0%				50.0%	100%
		0.5%		1.8%				2.1%	0.5%
Column Total	232	203	75	57	52	23	24	97	763
	30.4%	26.6%	9.8%	7.5%	6.8%	3.0%	3.1%	12.7%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations = 15

# Percent of Budget for Salaries, by Budget Size

**Table 57**

Percentage	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$10,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
	23	10	8	14	9	3	4	6	77
00-10%	29.9%	13.0%	10.4%	18.2%	11.7%	3.9%	5.2%	7.8%	100%
	33.8%	13.2%	10.1%	9.7%	7.7%	4.6%	8.3%	6.8%	11.2%
	3		1	3		3		1	11
11-20%	27.3%		9.1%	27.3%		27.3%		9.1%	100%
	4.4%		1.3%	2.1%		4.6%		1.1%	1.6%
	4	5	3	11	12	6		7	48
21-30%	8.3%	10.4%	6.8%	22.9%	15.0%	12.5%		14.6%	100%
	5.9%	1.6%	3.8%	7.6%	10.3%	9.3%		8.0%	7.0%
	4	8	6	18	9	7	9	5	66
31-40%	6.1%	12.1%	9.1%	27.3%	13.6%	10.6%	13.6%	7.6%	100%
	5.9%	10.5%	7.6%	12.4%	7.7%	10.8%	18.8%	5.7%	9.6%
	9	17	15	27	17	8	6	15	114
41-50%	7.9%	14.9%	13.2%	23.7%	14.9%	7.0%	5.3%	13.2%	100%
	13.2%	22.4%	19.0%	18.6%	14.5%	12.3%	12.5%	17.0%	16.6%
	7	6	12	27	24	10	13	15	114
51-60%	6.1%	5.3%	10.5%	23.7%	21.1%	8.8%	11.4%	13.2%	100%
	10.3%	7.9%	15.2%	18.6%	20.5%	15.4%	27.1%	17.0%	16.6%
	5	14	19	24	27	16	9	19	133
61-70%	3.8%	10.5%	14.3%	18.0%	20.3%	12.0%	6.8%	14.3%	100%
	7.4%	18.4%	24.1%	16.6%	23.1%	24.6%	18.8%	21.6%	19.4%
	8	10	8	11	11	10	4	14	76
71-80%	10.5%	13.2%	10.5%	14.5%	14.5%	13.2%	5.3%	18.4%	100%
	11.6%	13.2%	10.1%	7.6%	9.4%	15.4%	8.3%	16.1%	11.1%
	5	6	5	9	8	2	3	5	43
81-90%	11.6%	14.0%	11.6%	20.9%	18.6%	4.7%	7.0%	11.6%	100%
	7.4%	7.9%	6.3%	6.2%	6.8%	3.1%	6.3%	5.7%	6.3%
			2	1				1	4
91-100%			50.0%	25.0%				25.0%	100%
			2.5%	0.7%				1.1%	0.6%
Column Total	68	76	79	145	117	65	48	88	686
	9.9%	11.1%	11.5%	21.1%	17.1%	9.5%	7.0%	12.8%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=92

# Percent of Budget for Salaries, by Geographic Region

**Table 58**

Percentage	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
00-10%	19	21	26	16	16	24	6	128
	14.8%	16.4%	20.3%	12.5%	12.5%	18.8%	4.7%	100%
	17.8%	14.0%	15.8%	15.7%	14.5%	19.2%	37.5%	12.9%
11-20%	1	5	1	1	1	2		11
	9.1%	45.5%	9.1%	9.1%	9.1%	18.2%		100%
	0.9%	3.3%	0.6%	1.0%	0.9%	1.6%		1.4%
21-30%	9	10	10	8	3	10	1	51
	17.6%	19.6%	19.6%	15.7%	5.9%	19.6%	2.0%	100%
	8.4%	6.7%	6.1%	7.8%	2.7%	8.0%	6.3%	6.6%
31-40%	6	14	16	13	11	10	1	71
	8.5%	19.7%	22.5%	18.3%	15.5%	14.1%	1.4%	100%
	5.6%	9.3%	9.7%	12.7%	10.0%	8.0%	6.3%	9.2%
41-50%	20	23	28	11	16	21	2	121
	16.5%	19.0%	23.1%	9.1%	13.2%	17.4%	1.7%	100%
	18.7%	15.3%	17.0%	10.8%	14.5%	16.8%	12.5%	15.2%
51-60%	19	27	26	15	15	14	2	118
	16.1%	22.9%	22.0%	12.7%	12.7%	11.9%	1.7%	100%
	17.8%	18.0%	15.8%	14.7%	13.6%	11.2%	12.5%	15.2%
61-70%	23	21	27	18	23	27	4	143
	16.1%	14.7%	18.9%	12.6%	16.1%	18.9%	2.8%	100%
	21.5%	14.0%	16.4%	17.6%	20.9%	21.6%	25.0%	18.5%
71-80%	6	19	19	11	16	12		83
	7.2%	22.9%	22.9%	13.3%	19.3%	14.5%		100%
	5.6%	12.7%	11.5%	10.8%	14.5%	9.6%		10.7%
81-90%	3	8	12	8	9	5		45
	6.7%	17.8%	26.7%	17.8%	20.0%	11.1%		100%
	2.8%	5.3%	7.3%	7.8%	8.2%	4.0%		5.8%
91-100%	1	2		1				4
	25.0%	50.0%		25.0%				100%
	0.9%	1.3%		1.0%				0.5%
Column Total	107	150	165	102	110	125	16	775
	13.8%	19.4%	21.3%	13.2%	14.2%	16.1%	2.1%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=30



# Percent of Budget for Salaries, by Population Center

**Table 59**

Percentage*	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
00-10%	16	27	32	14	30	5	124
	12.9%	21.8%	25.8%	11.3%	24.2%	4.0%	100%
	28.1%	21.4%	15.7%	11.2%	13.3%	14.7%	16.1%
11-20%	1	2	4	1	3		11
	9.1%	18.2%	36.4%	9.1%	27.3%		100%
	1.8%	1.2%	2.0%	0.8%	1.3%		1.4%
21-30%	2	10	9	11	14	4	50
	4.0%	20.0%	18.0%	22.0%	28.0%	8.0%	100%
	3.5%	7.9%	4.4%	8.8%	6.2%	11.8%	6.5%
31-40%	4	18	18	9	21	2	72
	5.6%	25.0%	25.0%	12.5%	29.2%	2.8%	100%
	7.0%	14.3%	8.8%	7.2%	9.3%	5.9%	9.3%
41-50%	9	24	36	20	28	3	120
	7.5%	20.0%	30.0%	16.7%	23.3%	2.5%	100%
	15.8%	19.0%	17.6%	26.0%	12.4%	8.8%	15.6%
51-60%	7	16	31	23	38	4	119
	5.9%	13.4%	26.1%	19.3%	31.9%	3.4%	100%
	12.3%	12.7%	15.2%	18.4%	16.9%	11.8%	15.4%
61-70%	11	14	35	26	48	9	143
	7.4%	9.5%	26.5%	19.3%	34.9%	3.6%	100%
	19.3%	11.1%	17.2%	20.8%	21.3%	26.5%	18.5%
71-80%	5	8	22	16	29	3	83
	6.0%	9.6%	26.5%	19.3%	34.9%	3.6%	100%
	8.8%	6.3%	10.8%	12.8%	12.9%	8.8%	10.8%
81-90%	2	7	15	4	14	3	45
	4.4%	15.6%	33.3%	8.9%	31.1%	6.7%	100%
	3.5%	5.6%	7.4%	3.2%	6.2%	8.8%	5.8%
91-100%			2	1		1	4
			50.0%	25.0%		25.0%	100%
			1.0%	0.8%		2.9%	0.5%
Column Total	57	126	204	125	225	34	771
	7.4%	16.3%	26.5%	16.2%	29.2%	4.4%	100%
	100%	100%	100%	100%	100%	100%	

Number of missing observations=7

Number of Full-Time Employees



# Number of Full-Time Employees, by Discipline

Table 60

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
1	18	42	7	3	7	2		14	93
	19.4%	45.2%	7.5%	3.2%	7.5%	2.2%		15.1%	100%
	8.5%	25.5%	9.9%	6.1%	14.9%	9.1%		17.1%	13.9%
2	20	23	4	3	5	3	2	12	72
	27.8%	31.9%	5.6%	4.2%	6.9%	4.2%	2.8%	16.7%	100%
	9.4%	13.9%	5.6%	6.1%	10.6%	13.6%	8.7%	14.6%	10.7%
3	22	20	7	6	4		2	11	72
	30.6%	27.8%	9.7%	8.3%	5.6%		2.8%	15.3%	100%
	10.4%	12.1%	9.9%	12.2%	8.5%		8.7%	13.4%	10.7%
4	26	9	5	4	2	2	1	4	53
	49.1%	17.0%	9.4%	7.5%	3.8%	3.8%	1.9%	7.5%	100%
	12.3%	5.5%	7.0%	8.2%	4.3%	9.1%	4.3%	4.9%	7.9%
5	10	10	5	5	5	3		6	44
	22.7%	22.7%	11.4%	11.4%	11.4%	6.8%		13.6%	100%
	4.7%	6.1%	7.0%	10.2%	10.6%	13.6%		7.3%	6.6%
6-10	38	26	10	7	11	3	8	15	118
	32.2%	22.0%	8.5%	5.9%	9.3%	2.5%	6.8%	12.7%	100%
	17.9%	15.8%	14.1%	14.3%	23.4%	13.6%	34.8%	18.3%	17.6%
11-25	32	26	15	8	6	5	4	15	111
	28.8%	23.4%	13.5%	7.2%	5.4%	4.5%	3.6%	13.5%	100%
	15.1%	15.8%	21.1%	16.3%	12.8%	22.7%	17.4%	18.3%	16.5%
26-50	20	4	8	5	2	1	2	2	44
	45.5%	9.1%	18.2%	11.4%	4.5%	2.3%	4.5%	4.5%	100%
	9.4%	2.4%	11.3%	10.2%	4.3%	4.5%	8.7%	2.4%	6.6%
51-75	9	1	2	1	1	1		1	16
	56.3%	6.3%	12.5%	6.3%	6.3%	6.3%		6.3%	100%
	4.2%	0.6%	2.8%	2.0%	2.1%	4.5%		1.2%	2.4%
76-100	8	1	1	3	1	1	2		17
	47.1%	5.9%	5.9%	17.6%	5.9%	5.9%	11.8%		100%
	3.8%	0.6%	1.4%	6.1%	2.1%	4.5%	8.7%		2.5%
Over 100	9	3	7	4	3	1	2	2	31
	29.0%	9.7%	22.6%	12.9%	9.7%	3.2%	6.5%	6.5%	100%
	4.2%	1.8%	9.9%	8.2%	6.4%	4.5%	8.7%	2.4%	4.6%
Column Total	212	165	71	49	47	22	23	82	671
	31.6%	24.6%	10.6%	7.3%	7.0%	3.3%	3.4%	12.2%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=107



# Number of Full-Time Employees, by Budget Size

Table 61

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
1	21	37	14	3	1		2	4	82
	25.6%	45.1%	17.1%	3.7%	1.2%		2.4%	4.9%	100%
	60.0%	55.2%	18.7%	2.2%	0.9%		4.3%	4.9%	13.3%
2	7	19	15	15			1	5	62
	11.3%	30.6%	24.2%	24.2%			1.6%	8.1%	100%
	20.0%	28.4%	20.0%	11.2%			2.2%	6.2%	10.0%
3	1	9	29	21	2			1	63
	1.6%	14.3%	46.0%	33.3%	3.2%			1.6%	100%
	2.9%	13.4%	38.7%	15.7%	1.7%			1.2%	10.2%
4	1	1	8	24	6	2		2	44
	2.3%	2.3%	18.2%	54.5%	13.6%	4.5%		4.5%	100%
	2.9%	1.5%	10.7%	17.9%	5.2%	3.1%		2.5%	7.1%
5	1		2	23	10			3	39
	2.6%		5.1%	59.0%	25.6%			7.7%	100%
	2.9%		2.7%	17.2%	8.7%			3.7%	6.3%
6-10	2	1	3	44	47	6	1	8	112
	1.8%	0.9%	2.7%	39.3%	42.0%	5.4%	0.9%	7.1%	100%
	5.7%	1.5%	4.0%	32.8%	40.9%	9.4%	2.2%	9.9%	18.2%
11-25			3	2	48	43	4	8	108
			2.8%	1.9%	44.4%	39.8%	3.7%	7.4%	100%
			4.0%	1.5%	41.7%	67.2%	8.7%	9.9%	17.5%
26-50					1	12	27	6	46
					2.2%	26.1%	58.7%	13.0%	100%
					0.9%	18.8%	58.7%	7.4%	7.5%
51-75	1					1	8	6	16
	6.3%					6.3%	50.0%	37.5%	100%
	2.9%					1.6%	17.4%	7.4%	2.6%
76-100			1	2			2	11	16
			6.3%	12.5%			12.5%	68.8%	100%
			1.3%	1.5%			4.3%	13.6%	2.6%
Over 100	1						1	27	29
	3.4%						3.4%	93.1%	100%
	2.9%						2.2%	33.3%	4.7%
Column Total	35	67	75	134	115	64	46	81	617
	5.7%	10.9%	12.2%	21.7%	18.6%	10.4%	7.5%	13.1%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=161

# Number of Full-Time Employees, by Geographic Region

Table 62

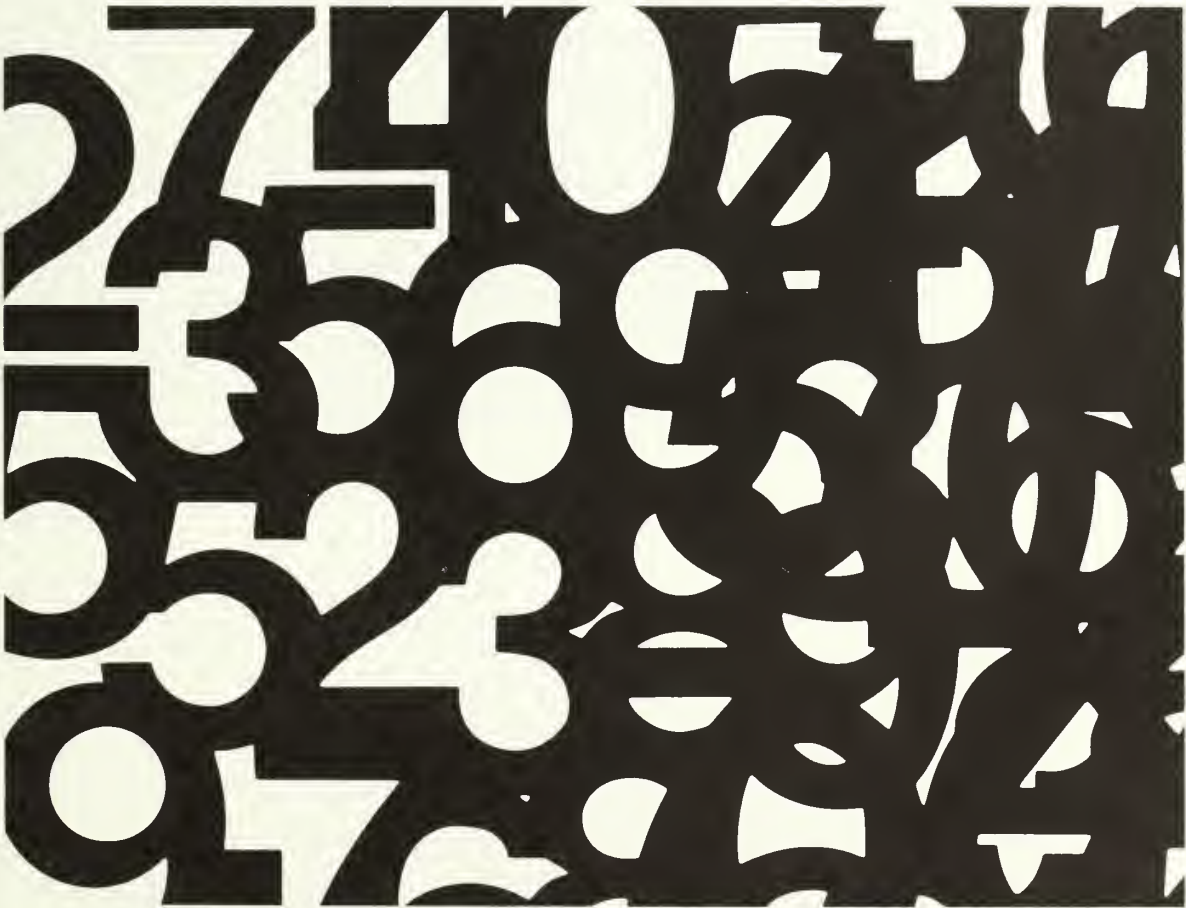
	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
1	20	18	19	12	10	14		93
	21.5%	19.4%	20.4%	12.9%	10.8%	15.1%		100%
	22.2%	13.2%	13.2%	13.6%	10.4%	12.7%		13.7%
2	8	14	17	8	11	13	1	72
	11.1%	19.4%	23.6%	11.1%	15.3%	18.1%	1.4%	100%
	8.9%	10.3%	11.8%	9.1%	11.5%	11.8%	7.1%	10.6%
3	7	14	18	5	10	15	3	72
	9.7%	19.4%	25.0%	6.9%	13.9%	20.8%	4.2%	100%
	7.8%	10.3%	12.5%	5.7%	10.4%	13.6%	21.4%	10.6%
4	4	10	12	9	9	8	1	53
	7.5%	18.9%	22.6%	17.0%	17.0%	15.1%	1.9%	100%
	4.4%	7.4%	8.3%	10.2%	9.4%	7.3%	7.1%	7.8%
5	10	6	11	5	6	6	1	45
	22.2%	13.3%	24.4%	11.1%	13.3%	13.3%	2.2%	100%
	11.1%	4.4%	7.6%	5.7%	6.3%	5.5%	7.1%	6.6%
6-10	13	16	20	22	17	28	1	117
	11.1%	13.7%	17.1%	18.8%	14.5%	23.9%	0.9%	100%
	14.4%	11.8%	13.9%	25.0%	17.7%	25.5%	7.1%	17.3%
11-25	13	19	27	19	19	15	2	114
	11.4%	16.7%	23.7%	16.7%	16.7%	13.2%	1.8%	100%
	14.4%	14.0%	18.8%	21.6%	19.8%	13.6%	14.3%	16.8%
26-50	10	12	8	6	6	6		48
	20.8%	25.0%	16.7%	12.5%	12.5%	12.5%		100%
	11.1%	8.8%	5.6%	6.8%	6.3%	5.5%		7.1%
51-75	1	6	2	2	2	2	1	16
	6.3%	37.5%	12.5%	12.5%	12.5%	12.5%	6.3%	100%
	1.1%	4.4%	1.4%	2.3%	2.1%	1.8%	7.1%	2.4%
76-100		9	3		2	2	1	17
		52.9%	17.6%		11.8%	11.8%	5.9%	100%
		6.6%	2.1%		2.1%	1.8%	7.1%	2.5%
Over 100	4	12	7		4	1	3	31
	12.9%	38.7%	22.6%		12.9%	3.2%	9.7%	100%
	4.4%	8.8%	4.9%		4.2%	0.9%	21.4%	4.6%
Column Total	90	136	144	88	96	110	14	678
	13.3%	20.1%	21.2%	13.0%	14.2%	16.2%	2.1%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=100

# Fringe Benefits

As more and more museums expect greater professional competence from staff members, they reciprocate with professional treatment of staff through such programs as health and life insurance, and retirement benefits. The following tables provide information of the use of such programs in museums.

The number of museums tabulated in each category are listed for the added information of the reader.



# Retirement Benefits, by Discipline

Table 63

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
100% Paid By Employer	43 37.7% 19.1%	20 17.5% 10.3%	9 7.9% 12.3%	13 11.4% 24.1%	9 7.9% 18.8%	4 3.5% 19.0%	3 2.6% 12.5%	13 11.4% 14.6%	114 100% 15.6%
100% Paid By Employee	4 30.8% 1.8%	5 38.5% 2.6%			1 7.7% 2.1%	2 15.4% 9.5%		1 7.7% 1.1%	13 100% 1.8%
Both Contribute	70 28.0% 31.1%	59 23.6% 30.3%	30 12.0% 41.1%	23 9.2% 42.6%	18 7.2% 37.5%	5 2.0% 23.8%	11 4.4% 45.8%	34 13.6% 38.2%	250 100% 34.3%
Unknown, But Has Plan	22 34.4% 9.8%	12 18.8% 6.2%	13 20.3% 17.8%	5 7.8% 9.3%	1 1.6% 2.1%	1 1.6% 4.8%		10 15.6% 11.2%	64 100% 8.8%
No Plan	86 29.9% 38.2%	99 34.4% 50.8%	21 7.3% 28.8%	13 4.5% 24.1%	19 6.6% 39.6%	9 3.1% 42.9%	10 3.5% 41.7%	31 10.8% 34.8%	288 100% 39.5%
Column Total	225 30.9% 100%	195 26.7% 100%	73 10.0% 100%	54 7.4% 100%	48 6.6% 100%	21 2.9% 100%	24 3.3% 100%	89 12.2% 100%	729 100%

Number of missing observations=49

# Retirement Benefits, by Budget Size

Table 64

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
100% Paid By Employer	1	10	5	15	18	22	19	18	108
	0.9%	9.3%	4.6%	13.9%	16.7%	20.4%	17.6%	16.7%	100%
	1.7%	13.5%	6.4%	10.7%	15.8%	33.8%	40.4%	20.5%	16.3%
100% Paid By Employee		1	1	6	3	1		1	13
		7.7%	7.7%	46.2%	23.1%	7.7%		7.7%	100%
		1.4%	1.3%	4.3%	2.6%	1.5%		1.1%	2.0%
Both Contribute	11	15	30	41	49	28	19	44	237
	4.6%	6.3%	12.7%	17.3%	20.7%	11.8%	8.0%	18.6%	100%
	19.0%	20.3%	38.5%	29.3%	43.0%	43.1%	40.4%	50.0%	35.7%
Unknown, But Has Plan	11	3	3	15	6	4	3	5	50
	22.0%	6.0%	6.0%	30.0%	12.0%	8.0%	6.0%	10.0%	100%
	19.0%	4.1%	3.8%	10.7%	5.3%	6.2%	6.4%	5.7%	7.5%
No Plan	35	45	39	63	38	10	6	20	256
	13.7%	17.6%	15.2%	24.6%	14.8%	3.9%	2.3%	7.8%	100%
	60.3%	60.8%	50.0%	45.0%	33.3%	15.4%	12.8%	22.7%	38.6%
Column Total	58	74	78	140	114	65	47	88	664
	8.7%	11.1%	11.7%	21.1%	17.2%	9.8%	7.1%	13.3%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=114

# Retirement Benefits, by Geographic Region

Table 65

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
100% Paid By Employer	15	39	24	11	15	12		116
	12.9%	33.6%	20.7%	9.5%	12.9%	10.3%		100%
	15.2%	27.1%	15.3%	11.1%	14.2%	10.2%		15.7%
100% Paid By Employee	2	1	2	2	4	2		13
	15.4%	7.7%	15.4%	15.4%	30.8%	15.4%		100%
	2.0%	0.7%	1.3%	2.0%	3.8%	1.7%		1.8%
Both Contribute	27	41	60	37	38	42	9	254
	10.6%	16.1%	23.6%	14.6%	15.0%	16.5%	3.5%	100%
	27.3%	28.5%	38.2%	37.4%	35.8%	35.6%	56.3%	34.4%
Unknown, But Has Plan	3	17	11	9	12	11	1	64
	4.7%	26.6%	17.2%	14.1%	18.8%	17.2%	1.6%	100%
	3.0%	11.8%	7.0%	9.1%	11.3%	9.3%	6.3%	8.7%
No Plan	52	46	60	40	37	51	6	292
	17.8%	15.8%	20.5%	13.7%	12.7%	17.5%	2.1%	100%
	52.5%	31.9%	38.2%	40.4%	34.9%	43.2%	37.5%	39.5%
Column Total	99	144	157	99	106	118	16	739
	13.4%	19.5%	21.2%	13.4%	14.3%	16.0%	2.2%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=39

# Retirement Benefits, by Population Center

Table 66

	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
100% Paid By Employer	6 5.2% 11.1%	13 11.2% 10.8%	22 19.0% 11.5%	19 16.4% 15.6%	47 40.5% 21.8%	9 7.8% 28.1%	116 100% 15.8%
100% Paid By Employee	2 15.4% 3.7%	2 15.4% 1.7%	4 30.8% 2.1%	2 15.4% 1.6%	2 15.4% 0.9%	1 7.7% 3.1%	13 100% 1.8%
Both Contribute	13 5.1% 24.1%	33 13.0% 27.5%	67 26.4% 34.9%	50 19.7% 41.0%	86 33.9% 39.8%	5 2.0% 15.6%	254 100% 34.5%
Unknown, But Has Plan	4 6.3% 7.4%	10 15.9% 8.3%	12 19.0% 6.3%	9 14.3% 7.4%	24 38.1% 11.1%	4 6.3% 12.5%	63 100% 8.6%
No Plan	29 10.0% 53.7%	62 21.4% 51.7%	87 30.0% 45.3%	42 14.5% 34.4%	57 19.7% 26.4%	13 4.5% 40.6%	290 100% 39.4%
Column Total	54 7.3% 100%	120 16.3% 100%	192 26.1% 100%	122 16.6% 100%	216 29.3% 100%	32 4.3% 100%	736 100%

Number of missing observations=42



# Life Insurance, by Discipline

Table 67

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
100% Paid By Employee	71 32.7% 30.9%	42 19.4% 20.8%	27 12.4% 36.0%	18 8.3% 31.6%	11 5.1% 21.2%	7 3.2% 30.4%	10 4.6% 41.7%	31 14.3% 32.3%	217 100% 28.6%
100% Paid By Employer	18 40.0% 7.8%	10 22.2% 5.0%	5 11.1% 6.7%	4 8.9% 7.0%	3 6.7% 5.8%	2 4.4% 8.7%	1 2.2% 4.2%	2 4.4% 2.1%	45 100% 5.9%
Both Contribute	31 32.0% 13.5%	20 20.6% 9.9%	14 14.4% 18.7%	8 8.2% 14.0%	7 7.2% 13.5%	3 3.1% 13.0%	2 2.1% 8.3%	12 12.4% 12.5%	97 100% 12.8%
Unknown, But Has Plan	6 33.3% 2.6%	2 11.1% 1.0%	1 5.6% 1.3%	1 5.6% 1.8%	1 5.6% 1.9%		1 5.6% 4.2%	6 33.3% 6.3%	18 100% 2.4%
No Plan	104 27.2% 45.2%	128 33.5% 63.4%	28 7.3% 37.3%	26 6.8% 45.6%	30 7.9% 57.7%	11 2.9% 47.8%	10 2.6% 41.7%	45 11.8% 46.9%	382 100% 50.3%
Column Total	230 30.3% 100%	202 26.6% 100%	75 9.9% 100%	57 7.5% 100%	52 6.9% 100%	23 3.0% 100%	24 3.2% 100%	96 12.6% 100%	759 100%

Number of missing observations=19



# Life Insurance, by Budget Size

Table 68

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
100% Paid By Employer	9	13	19	30	30	28	20	43	192
	4.7%	6.8%	9.9%	15.6%	15.6%	14.6%	10.4%	22.4%	100%
	13.2%	17.1%	24.1%	21.0%	25.6%	43.1%	41.7%	48.9%	28.1%
100% Paid By Employee	3	5	5	9	10	2	4	6	44
	6.8%	11.4%	11.4%	20.5%	22.7%	4.5%	9.1%	13.6%	100%
	4.4%	6.6%	6.3%	6.3%	8.5%	3.1%	8.3%	6.8%	6.4%
Both Contribute	3	8	7	22	13	10	7	21	91
	3.3%	8.8%	7.7%	24.2%	14.3%	11.0%	7.7%	23.1%	100%
	4.4%	10.5%	8.9%	15.4%	11.1%	15.4%	14.6%	23.9%	13.3%
Unknown, But Has Plan		1	2	6	2	2	2	2	17
		5.9%	11.8%	35.3%	11.8%	11.8%	11.8%	11.8%	100%
		1.3%	2.5%	4.2%	1.7%	3.1%	4.2%	2.3%	2.5%
No Plan	53	49	46	76	62	23	15	16	340
	15.6%	14.4%	13.5%	22.4%	18.2%	6.8%	4.4%	4.7%	100%
	77.9%	64.5%	58.2%	53.1%	53.0%	35.4%	31.3%	18.2%	49.7%
Column Total	68	76	79	143	117	65	48	88	684
	9.9%	11.1%	11.5%	20.9%	17.1%	9.5%	7.0%	12.9%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=94

# Life Insurance, by Geographic Region

Table 69

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
100% Paid By Employer	26 11.9% 24.8%	55 25.2% 36.9%	52 23.9% 31.5%	27 12.4% 26.7%	29 13.3% 26.4%	25 11.5% 20.2%	4 1.8% 25.0%	218 100% 28.3%
100% Paid By Employee	4 8.7% 3.8%	4 8.7% 2.7%	8 17.4% 4.8%	9 19.6% 8.9%	6 13.0% 5.5%	11 23.9% 8.9%	4 8.7% 25.0%	46 100% 6.0%
Both Contribute	10 10.2% 9.5%	19 19.4% 12.8%	22 22.4% 13.3%	13 13.3% 12.9%	13 13.3% 11.8%	19 19.4% 15.3%	2 2.0% 12.5%	98 100% 12.7%
Unknown, But Has Plan		7 38.9% 4.7%	4 22.2% 2.4%	2 11.1% 2.0%	3 16.7% 2.7%	2 11.1% 1.6%		18 100% 2.3%
No Plan	65 16.7% 61.9%	64 16.4% 43.0%	79 20.3% 47.9%	50 12.8% 49.5%	59 15.1% 53.6%	67 17.2% 54.0%	6 1.5% 37.5%	390 100% 50.6%
Column Total	105 13.6% 100%	149 19.4% 100%	165 21.4% 100%	101 13.1% 100%	110 14.3% 100%	124 16.1% 100%	16 2.1% 100%	770 100%

Number of missing observations=8

# Life Insurance, by Population Center

Table 70

	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
100% Paid By Employer	12	25	50	36	84	11	218
	5.5%	11.5%	22.9%	16.5%	38.5%	5.0%	100%
	21.1%	20.0%	24.9%	28.8%	37.3%	32.4%	28.4%
100% Paid By Employee	3	7	14	4	14	3	45
	6.7%	15.6%	31.1%	8.9%	31.1%	6.7%	100%
	5.3%	5.6%	7.0%	3.2%	6.2%	8.8%	5.9%
Both Contribute	7	8	20	25	37	1	98
	7.1%	8.2%	20.4%	25.5%	37.8%	1.0%	100%
	12.3%	6.4%	10.0%	20.0%	16.4%	2.9%	12.8%
Unknown, But Has Plan	1	2	3	4	7	1	18
	5.6%	11.1%	16.7%	22.2%	38.9%	5.6%	100%
	1.8%	1.6%	1.5%	3.2%	3.1%	2.9%	2.3%
No Plan	34	83	114	56	83	18	388
	8.8%	21.4%	29.4%	14.4%	21.4%	4.6%	100%
	59.6%	66.4%	56.7%	44.8%	36.9%	52.9%	50.6%
Column Total	57	125	201	125	225	34	767
	7.4%	16.3%	26.2%	16.3%	29.3%	4.4%	100%
	100%	100%	100%	100%	100%	100%	

Number of missing observations=11

# Health/Medical Insurance, by Discipline

Table 71

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
100% Paid By Employer	86 33.0% 37.1%	55 21.1% 27.1%	34 13.0% 45.3%	21 8.0% 36.8%	18 6.9% 34.6%	8 3.1% 34.8%	9 3.4% 37.5%	30 11.5% 31.3%	261 100% 34.3%
100% Paid By Employee	14 35.9% 6.0%	9 23.1% 4.4%	2 5.1% 2.7%	6 15.4% 10.5%	1 2.6% 1.9%	2 5.1% 8.7%	1 2.6% 4.2%	4 10.3% 4.2%	39 100% 5.1%
Both Contribute	62 35.2% 26.7%	40 22.7% 19.7%	19 10.8% 25.3%	11 6.3% 19.3%	11 6.3% 21.2%	4 2.3% 17.4%	7 4.0% 29.2%	22 12.5% 22.9%	176 100% 23.1%
Unknown, But Has Plan	7 23.3% 3.0%	7 23.3% 3.4%	2 6.7% 2.7%	2 6.7% 3.5%	3 10.0% 5.8%	1 3.3% 4.3%	1 3.3% 4.2%	7 23.3% 7.3%	30 100% 3.9%
No Plan	63 24.6% 27.2%	92 35.9% 45.3%	18 7.0% 24.0%	17 6.6% 29.8%	19 7.4% 36.5%	8 3.1% 34.8%	6 2.3% 25.0%	33 12.9% 34.4%	256 100% 33.6%
Column Total	232 30.4% 100%	203 26.6% 100%	75 9.8% 100%	57 7.5% 100%	52 6.8% 100%	23 3.0% 100%	24 3.1% 100%	96 12.6% 100%	762 100%

Number of missing observations=16

# Health / Medical Insurance, by Budget Size

Table 72

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
100% Paid By Employer	13	16	25	45	42	37	22	37	237
	5.5%	6.8%	10.5%	19.0%	17.7%	15.6%	9.3%	15.6%	100%
	19.1%	21.1%	31.6%	31.0%	35.9%	56.9%	45.8%	42.0%	34.5%
100% Paid By Employee	1	6	8	7	8	2	3	5	40
	2.5%	15.0%	20.0%	17.5%	20.0%	5.0%	7.5%	12.5%	100%
	1.5%	7.9%	10.1%	4.8%	6.8%	3.1%	6.3%	5.7%	5.8%
Both Contribute	7	13	16	38	33	13	13	32	165
	4.2%	7.9%	9.7%	23.0%	20.0%	7.9%	7.9%	19.4%	100%
	10.3%	17.1%	20.3%	26.2%	28.2%	20.0%	27.1%	36.4%	24.1%
Unknown, But Has Plan		2	4	10	5	3	1	2	27
		7.4%	14.8%	37.0%	18.5%	11.1%	3.7%	7.4%	100%
		2.6%	5.1%	6.9%	4.3%	4.6%	2.1%	2.3%	3.9%
No Plan	47	39	26	45	29	10	9	12	217
	21.7%	18.0%	12.0%	20.7%	13.4%	4.6%	4.1%	5.5%	100%
	69.1%	51.3%	32.9%	31.0%	24.8%	15.4%	18.8%	13.6%	31.6%
Column Total	68	76	79	145	117	65	48	88	686
	9.9%	11.1%	11.5%	21.1%	17.1%	9.5%	7.0%	12.8%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=92

# Health/Medical Insurance, by Geographic Region

Table 73

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
100% Paid By Employer	34	70	65	28	37	25	4	263
	12.9%	26.6%	24.7%	10.6%	14.1%	9.5%	1.5%	100%
	32.1%	46.7%	39.4%	27.5%	33.6%	20.2%	25.0%	34.0%
100% Paid By Employee	7	2	11	7	3	8	2	40
	17.5%	5.0%	27.5%	17.5%	7.5%	20.0%	5.0%	100%
	6.6%	1.3%	6.7%	6.9%	2.7%	6.5%	12.5%	5.2%
Both Contribute	21	26	38	26	34	29	5	179
	11.7%	14.5%	21.2%	14.5%	19.0%	16.2%	2.8%	100%
	19.8%	17.3%	23.0%	25.5%	30.9%	23.4%	31.3%	23.2%
Unknown, But Has Plan	2	11	2	3	5	7		30
	6.7%	36.7%	6.7%	10.0%	16.7%	23.3%		100%
	1.9%	7.3%	1.2%	2.9%	4.5%	5.6%		3.9%
No Plan	42	41	49	38	31	55	5	261
	16.1%	15.7%	18.8%	14.6%	11.9%	21.1%	1.9%	100%
	39.6%	27.3%	29.7%	37.3%	28.2%	44.4%	31.3%	33.8%
Column Total	106	150	165	102	110	124	16	773
	13.7%	19.4%	21.3%	13.2%	14.2%	16.0%	2.1%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=5

# Health/Medical Insurance, by Population Center

Table 74

	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
100% Paid By Employer	17	39	61	39	95	12	263
	6.5%	14.8%	23.2%	14.8%	36.1%	4.6%	100%
	29.8%	31.0%	30.0%	31.2%	42.2%	35.3%	34.2%
100% Paid By Employee	2	7	15	5	9	2	40
	5.0%	17.5%	37.5%	12.5%	22.5%	5.0%	100%
	3.5%	5.6%	7.4%	4.0%	4.0%	5.9%	5.2%
Both Contribute	11	20	39	44	62	3	179
	6.1%	11.2%	21.8%	24.6%	34.6%	1.7%	100%
	19.3%	15.9%	19.2%	35.2%	27.6%	8.8%	23.2%
Unknown, But Has Plan	2	4	9	5	7	3	30
	6.7%	13.3%	30.0%	16.7%	23.3%	10.0%	100%
	3.5%	3.2%	4.4%	4.0%	3.1%	8.8%	3.9%
No Plan	25	56	79	32	52	14	258
	9.7%	21.7%	30.6%	12.4%	20.2%	5.4%	100%
	43.9%	44.4%	38.9%	25.6%	23.1%	41.2%	33.5%
Column Total	57	126	203	125	225	34	770
	7.4%	16.4%	26.4%	16.2%	29.2%	4.4%	100%
	100%	100%	100%	100%	100%	100%	

Number of missing observations=8



# Hospitalization Insurance, by Discipline

Table 75

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
100% Paid By Employer	89 33.5% 38.4%	60 22.6% 29.7%	33 12.4% 44.0%	21 7.9% 36.8%	18 6.8% 34.6%	7 2.6% 30.4%	9 3.4% 37.5%	29 10.9% 30.2%	226 100% 35.0%
100% Paid By Employee	11 30.6% 4.7%	7 19.4% 3.5%	2 5.6% 2.7%	5 13.9% 8.8%	3 8.3% 5.8%	2 5.6% 8.7%	2 5.6% 8.3%	4 11.1% 4.2%	36 100% 4.7%
Both Contribute	59 33.7% 25.4%	41 23.4% 20.3%	19 10.9% 25.3%	10 5.7% 17.5%	14 8.0% 26.9%	5 2.9% 21.7%	6 3.4% 25.0%	21 12.0% 21.9%	175 100% 23.0%
Unknown, But Has Plan	6 20.0% 2.6%	5 16.7% 2.5%	5 16.7% 6.7%	3 10.0% 5.3%	4 13.3% 7.7%		1 3.3% 4.2%	6 20.0% 6.3%	30 100% 3.9%
No Plan	67 26.4% 28.9%	89 35.0% 44.1%	16 6.3% 21.3%	18 7.1% 31.6%	13 5.1% 25.0%	9 3.5% 39.1%	6 2.4% -25.0%	36 14.2% 37.5%	254 100% 33.4%
Column Total	232 30.5% 100%	202 26.5% 100%	75 9.9% 100%	57 7.5% 100%	52 6.8% 100%	23 3.0% 100%	24 3.2% 100%	96 12.6% 100%	761 100%

Number of missing observations = 17

# Hospitalization Insurance, by Budget Size

Table 76

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
100% Paid By Employer	13	18	26	42	46	37	24	38	244
	5.3%	7.4%	10.7%	17.2%	18.9%	15.2%	9.8%	15.6%	100%
	19.1%	23.7%	32.9%	29.0%	39.3%	56.9%	50.0%	43.2%	35.6%
100% Paid By Employee	1	4	7	6	7	3	3	5	36
	2.8%	11.1%	19.4%	16.7%	19.4%	8.3%	8.3%	13.9%	100%
	1.5%	5.3%	8.9%	4.1%	6.0%	4.6%	6.3%	5.7%	5.2%
Both Contribute	6	12	14	38	35	16	14	29	164
	3.7%	7.3%	8.5%	23.2%	21.3%	9.8%	8.5%	17.7%	100%
	8.8%	15.8%	17.7%	26.2%	29.9%	24.6%	29.2%	33.0%	23.9%
Unknown, But Has Plan		2	5	9	6	3	1	1	27
		7.4%	18.5%	33.3%	22.2%	11.1%	3.7%	3.7%	100%
		2.6%	6.3%	6.2%	5.1%	4.6%	2.1%	1.1%	3.9%
No Plan	48	40	27	50	23	6	6	15	215
	22.3%	18.6%	12.6%	23.3%	10.7%	2.8%	2.8%	7.0%	100%
	70.6%	52.6%	34.2%	34.5%	19.7%	9.2%	12.5%	17.0%	31.3%
Column Total	68	76	79	145	117	65	48	88	686
	9.9%	11.1%	11.5%	21.1%	17.1%	9.5%	7.0%	12.8%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=92

# Hospitalization Insurance, by Geographic Region

Table 77

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
100% Paid By Employer	29 10.8% 27.6%	77 28.6% 51.3%	66 24.5% 40.0%	29 10.8% 28.4%	32 11.9% 29.1%	32 11.9% 25.8%	4 1.5% 25.0%	269 100% 34.8%
100% Paid By Employee	8 21.6% 7.6%	2 5.4% 1.3%	10 27.0% 6.1%	7 18.9% 6.9%	2 5.4% 1.8%	6 16.2% 4.8%	2 5.4% 12.5%	37 100% 4.8%
Both Contribute	25 14.0% 23.8%	26 14.5% 17.3%	37 20.7% 22.4%	27 15.1% 26.5%	30 16.8% 27.3%	30 16.8% 24.2%	4 2.2% 25.0%	179 100% 23.2%
Unknown, But Has Plan	1 3.3% 1.0%	10 33.3% 6.7%	6 20.0% 3.6%	4 13.3% 3.9%	4 13.3% 3.6%	5 16.7% 4.0%	-	30 100% 3.9%
No Plan	42 16.3% 40.0%	35 13.6% 23.3%	46 17.9% 27.9%	35 13.6% 34.3%	42 16.3% 38.2%	51 19.8% 41.1%	6 2.3% 37.5%	257 100% 33.3%
Column Total	105 13.6% 100%	150 19.4% 100%	165 21.4% 100%	102 13.2% 100%	110 14.2% 100%	124 16.1% 100%	16 2.1% 100%	772 100%

Number of missing observations=6

# Hospitalization Insurance, by Population Center

Table 78

	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
100% Paid By Employer	17	31	56	47	104	14	269
	6.3%	11.5%	20.8%	17.5%	38.7%	5.2%	100%
	29.8%	24.8%	27.6%	37.6%	46.2%	41.2%	35.0%
100% Paid By Employee	3	8	12	5	8	1	37
	8.1%	21.6%	32.4%	13.5%	21.6%	2.7%	100%
	5.3%	6.4%	5.9%	4.0%	3.6%	2.9%	4.8%
Both Contribute	9	17	46	43	60	4	179
	5.0%	9.5%	25.7%	24.0%	33.5%	2.2%	100%
	15.8%	13.6%	22.7%	34.4%	26.7%	11.8%	23.3%
Unknown, But Has Plan	3	3	8	5	8	3	30
	10.0%	10.0%	26.7%	16.7%	26.7%	10.0%	100%
	5.3%	2.4%	3.9%	4.0%	3.6%	8.8%	3.9%
No Plan	25	66	81	25	45	12	254
	9.8%	26.0%	31.9%	9.8%	17.7%	4.7%	100%
	43.9%	52.8%	39.9%	20.0%	20.0%	35.3%	33.0%
Column Total	57	125	203	125	225	34	769
	7.4%	16.3%	26.4%	16.3%	29.3%	4.4%	100%
	100%	100%	100%	100%	100%	100%	

Number of missing observations=9

# Free Housing for Museum Staff, by Budget Size

Free Housing is listed only according to Budget Size of the Museum because so few responses were received on this item (41 for director, and 50 for other staff).

**Table 79**

Budget Size	Director/Chief Executive			Other Staff		
	Number	Percent	Cumulative Percentage	Number	Percent	Cumulative Percentage
Under \$15,000	0	0.0%	0.0%	4	8.0%	8.0%
\$15,001-\$30,000	6	14.6	14.6	3	6.0	14.0
\$30,001-\$50,000	4	9.8	24.4	6	12.0	26.0
\$50,001-\$100,000	5	12.2	36.6	7	14.0	40.0
\$100,001-\$250,000	5	12.2	48.8	9	18.0	58.0
\$250,001-\$500,000	6	14.6	63.4	10	20.0	78.0
\$500,001-\$1,000,000	7	17.1	80.5	6	12.0	90.0
Over \$1,000,000	7	17.1	97.6	3	6.0	96.0
Unknown Budget Size	1	2.4	100.0	2	4.0	100.0
	41	100.0%		50	100.0%	

# Written Agreement, by Discipline

Table 80

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Formal Contract	39	14	18	6	4	5	1	19	106
	36.8%	13.2%	17.0%	5.7%	3.8%	4.7%	0.9%	17.9%	100%
	38.6%	24.6%	72.0%	25.0%	17.4%	50.0%	8.3%	47.5%	36.3%
Letter of Agreement	43	27	3	11	9	4	5	12	114
	37.7%	23.7%	2.6%	9.6%	7.9%	3.5%	4.4%	10.5%	100%
	42.6%	47.4%	12.0%	45.8%	39.1%	40.0%	41.7%	30.0%	39.0%
Board Resolution	15	10	3	7	8	1	6	7	57
	26.3%	17.5%	5.3%	12.3%	14.0%	1.8%	10.5%	12.3%	100%
	14.9%	17.5%	12.0%	29.2%	34.8%	10.0%	50.0%	17.5%	19.5%
Other	4	6	1		2			2	15
	26.7%	40.0%	6.7%		13.3%			13.3%	100%
	4.0%	10.5%	4.0%		8.7%			5.0%	5.1%
Column Total	101	57	25	24	23	10	12	40	292
	34.6%	19.5%	8.6%	8.2%	7.9%	3.4%	4.1%	13.7%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=30

# Written Agreement, by Budget Size

Table 81

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Formal Contract	14 14.3% 51.9%	10 10.2% 31.3%	11 11.2% 34.4%	26 26.5% 44.1%	18 18.4% 31.6%	7 7.1% 30.4%	7 7.1% 31.8%	5 5.1% 19.2%	98 100% 35.3%
Letter of Agreement	8 7.5% 29.6%	13 12.3% 40.6%	14 13.2% 43.8%	23 21.7% 39.0%	25 23.6% 43.9%	9 8.5% 39.1%	6 5.7% 27.3%	8 7.5% 30.8%	106 100% 38.1%
Board Resolution	3 5.0% 11.1%	7 11.7% 21.9%	6 10.0% 18.8%	8 13.3% 13.6%	12 20.0% 21.1%	5 8.3% 21.7%	9 15.0% 40.9%	10 16.7% 38.5%	60 100% 21.6%
Other	2 14.3% 7.4%	2 14.3% 6.3%	1 7.1% 3.1%	2 14.3% 3.4%	2 14.3% 3.5%	2 14.3% 8.7%		3 21.4% 11.5%	14 100% 5.0%
Column Total	27 9.7% 100%	32 11.5% 100%	32 11.5% 100%	59 21.2% 100%	57 20.5% 100%	23 8.3% 100%	22 7.9% 100%	26 9.4% 100%	278 100%

Number of missing observations = 44



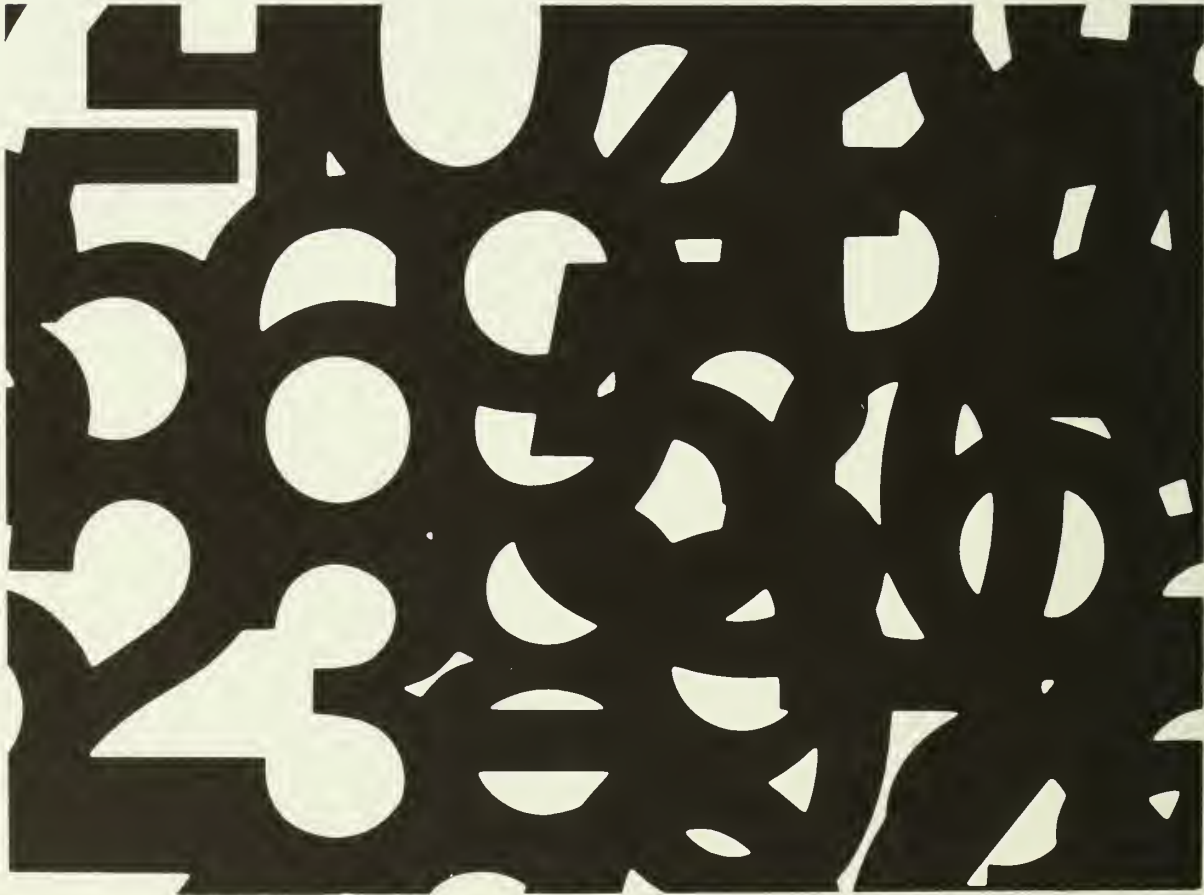
# Written Agreement, by Geographic Region

Table 82

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
Formal Contract	9	14	29	17	17	19	2	107
	8.4%	13.1%	27.1%	15.9%	15.9%	17.8%	1.9%	100%
	26.5%	24.1%	43.9%	37.8%	37.0%	44.2%	40.0%	36.0%
Letter of Agreement	20	25	19	17	17	16	1	115
	17.4%	21.7%	16.5%	14.8%	14.8%	13.9%	0.9%	100%
	58.8%	43.1%	28.8%	37.8%	37.0%	37.2%	20.0%	38.7%
Board Resolution	4	15	16	7	11	5	2	60
	6.7%	25.0%	26.7%	11.7%	18.3%	8.3%	3.3%	100%
	11.8%	25.9%	24.2%	15.6%	23.9%	11.6%	40.0%	20.2%
Other	1	4	2	4	1	3		15
	6.7%	26.7%	13.3%	26.7%	6.7%	20.0%		100%
	2.9%	6.9%	3.0%	8.9%	2.2%	7.0%		5.1%
Column Total	34	58	66	45	46	43	5	297
	11.4%	19.5%	22.2%	15.2%	15.5%	14.5%	1.7%	100%
	100%	100%	100%	100%	100%	100%	100%	

Number of missing observations=25

# Attendance Data



# Admission Fees (Adult), by Discipline

Table 83

Admission Fee	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Less Than 25¢ *							1 100% 16.7%		1 100% 0.4%
25¢ To Less Than 50¢	4 20.0% 10.8%	4 20.0% 5.0%	4 20.0% 20.0%	1 5.0% 5.0%	2 10.0% 8.7%			5 25.0% 15.6%	20 100% 8.9%
50¢ To Less Than 75¢	9 13.8% 23.4%	26 40.0% 32.5%	2 3.1% 10.0%	8 12.3% 40.0%	8 12.3% 34.8%	2 3.1% 28.6%	2 3.1% 33.3%	8 12.3% 25.0%	65 100% 28.9%
75¢ To Less Than \$1.00	2 10.0% 5.4%	8 40.0% 10.0%	1 5.0% 5.0%	4 20.0% 20.0%			2 10.0% 33.3%	3 15.0% 9.4%	20 100% 8.9%
\$1.00 To Less Than \$1.25	18 27.3% 48.6%	17 25.8% 21.3%	7 10.6% 35.0%	3 4.5% 15.0%	7 10.6% 30.4%	4 6.1% 57.1%	1 1.5% 16.7%	9 13.6% 28.1%	66 100% 29.3%
\$1.25 To Less Than \$1.50		2 40.0% 2.5%			1 20.0% 4.3%			2 40.0% 6.3%	5 100% 2.2%
\$1.50 To Less Than \$1.75	2 7.7% 5.4%	12 46.2% 15.0%	3 11.5% 15.0%	3 11.5% 15.0%	2 7.7% 8.7%	1 3.8% 14.3%		3 11.5% 9.4%	26 100% 11.6%
\$1.75 To Less Than \$2.00	1 33.3% 2.7%	2 66.7% 2.5%							3 100% 1.3%
\$2.00 And Over	1 5.3% 2.7%	9 47.4% 11.3%	3 15.8% 15.0%	1 5.3% 5.0%	3 15.8% 13.0%			2 10.5% 6.3%	19 100% 8.4%
Column Total	37 16.4% 100%	80 35.6% 100%	20 8.9% 100%	20 8.9% 100%	23 10.2% 100%	7 3.1% 100%	6 2.7% 100%	32 14.2% 100%	225 100%

\* Museums not charging admission are not included in this table.

# Admission Fees (Adult), by Budget Size

Table 84

Admission Fee	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Less Than 25¢ *				1 100% 3.3%					1 100% 0.5%
25¢ To Less Than 50¢	1 5.9% 7.1%	2 11.8% 10.5%	1 5.9% 4.2%	6 35.3% 20.0%	2 11.8% 5.4%		1 5.9% 5.3%	4 23.5% 10.5%	17 100% 8.4%
50¢ To Less Than 75¢	7 11.9% 50.0%	9 15.3% 47.4%	7 11.9% 29.2%	6 10.2% 20.0%	12 20.3% 32.4%	6 10.2% 27.3%	7 11.9% 36.8%	5 8.5% 13.2%	59 100% 29.1%
75¢ To Less Than \$1.00	1 5.3% 7.1%	2 10.5% 10.5%	6 31.6% 25.0%	5 26.3% 16.7%	1 5.3% 2.7%	2 10.5% 9.1%	1 5.3% 5.3%	1 5.3% 2.6%	19 100% 9.4%
\$1.00 To Less Than \$1.25	3 5.2% 21.4%	6 10.3% 31.6%	4 6.9% 16.7%	5 8.6% 16.7%	13 22.4% 35.1%	7 12.1% 31.8%	6 10.3% 31.6%	14 24.1% 36.8%	58 100% 28.6%
\$1.25 To Less Than \$1.50			2 50.0% 8.3%		2 50.0% 5.4%				4 100% 2.0%
\$1.50 To Less Than \$1.75	2 7.4% 14.3%		4 14.8% 16.7%	4 14.8% 13.3%	5 18.5% 13.5%	2 7.4% 9.1%	2 7.4% 10.5%	8 29.6% 21.1%	27 100% 13.3%
\$1.75 To Less Than \$2.00						1 50.0% 4.5%		1 50.0% 2.6%	2 100% 1.0%
\$2.00 And Over				3 18.8% 10.0%	2 12.5% 5.4%	4 25.0% 18.2%	2 12.5% 10.5%	5 31.3% 13.2%	16 100% 7.9%
Column Total	14 6.9% 100%	19 9.4% 100%	24 11.8% 100%	30 14.8% 100%	37 18.2% 100%	22 10.8% 100%	19 9.4% 100%	38 18.7% 100%	203 100%

\* Museums not charging admission are not included in this table.

# Admission Fees (Adult), by Geographic Region

Table 85

Admission Fee	New England	North-east	Midwest	Mountain-Plains	Western	South-east	Canada	Row Total
Less Than 25¢ *						1 100% 3.1%		1 100% 0.4%
25¢ To Less Than 50¢		3 15.0% 5.6%	8 40.0% 18.2%	3 15.0% 16.7%	3 15.0% 12.0%		3 15.0% 50.0%	20 100% 8.8%
50¢ To Less Than 75¢	13 20.3% 26.5%	16 25.0% 29.6%	12 18.8% 27.3%	4 6.3% 22.2%	9 14.1% 36.0%	8 12.5% 25.0%	2 3.1% 33.3%	64 100% 28.1%
75¢ To Less Than \$1.00	5 25.0% 10.2%	4 20.0% 7.4%	5 25.0% 11.4%	3 15.0% 16.7%	1 5.0% 4.0%	2 10.0% 6.3%		20 100% 8.8%
\$1.00 To Less Than \$1.25	16 23.9% 32.7%	16 23.9% 29.6%	12 17.9% 27.3%	5 7.5% 27.8%	6 9.0% 24.0%	12 17.9% 37.5%		67 100% 29.4%
\$1.25 To Less Than \$1.50			1 20.0% 2.3%		1 20.0% 4.0%	3 60.0% 9.4%		5 100% 2.2%
\$1.50 To Less Than \$1.75	6 21.4% 12.2%	10 35.7% 18.5%	4 14.3% 9.1%	1 3.6% 5.6%	2 7.1% 8.0%	5 17.9% 15.6%		28 100% 12.3%
\$1.75 To Less Than \$2.00	1 33.3% 2.0%	1 33.3% 1.9%					1 33.3% 16.7%	3 100% 1.3%
\$2.00 And Over	8 40.0% 16.3%	4 20.0% 7.4%	2 10.0% 4.5%	2 10.0% 11.1%	3 15.0% 12.5%	1 5.0% 3.1%		20 100% 8.8%
Column Total	49 21.5% 100%	54 23.7% 100%	44 19.3% 100%	18 7.9% 100%	25 11.0% 100%	32 14.0% 100%	6 2.6% 100%	228 100%

\* Museums not charging admission are not included in this table.

# Admission Fees (Adult), by Population Center

**Table 86**

Admission Fee	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
Less Than 25¢ *					1 100% 1.3%		1 100% 0.4%
25¢ To Less Than 50¢	1 5.3% 3.1%		7 36.8% 20.0%	1 5.3% 4.5%	9 47.4% 12.0%	1 5.3% 6.7%	19 100% 8.4%
50¢ To Less Than 75¢	6 9.2% 18.8%	17 26.2% 35.4%	13 20.0% 37.1%	7 10.8% 31.8%	19 29.2% 25.3%	3 4.6% 20.0%	65 100% 28.6%
75¢ To Less Than \$1.00	5 25.0% 15.6%	4 20.0% 8.3%	4 20.0% 11.4%	3 15.0% 13.6%	2 10.0% 2.7%	2 10.0% 13.3%	20 100% 8.8%
\$1.00 To Less Than \$1.25	6 9.1% 18.8%	14 21.2% 29.2%	7 10.6% 20.0%	8 12.1% 36.4%	28 42.4% 37.3%	3 4.5% 20.0%	66 100% 29.1%
\$1.25 To Less Than \$1.50	1 20.0% 3.1%		1 20.0% 2.9%	1 20.0% 4.5%	2 40.0% 2.7%		5 100% 2.2%
\$1.50 To Less Than \$1.75	6 21.4% 18.8%	5 17.9% 10.4%	2 7.1% 5.7%	1 3.6% 4.5%	9 32.1% 12.0%	5 17.9% 33.3%	28 100% 12.3%
\$1.75 To Less Than \$2.00		1 33.3% 2.3%			2 66.7% 2.7%		3 100% 1.3%
\$2.00 And Over	7 35.0% 21.9%	7 35.0% 14.6%	1 5.0% 2.9%	1 5.0% 4.5%	3 15.0% 4.0%	1 5.0% 6.7%	20 100% 8.8%
Column Total	32 14.1% 100%	48 21.1% 100%	35 15.4% 100%	22 9.7% 100%	75 33.0% 100%	15 6.6% 100%	227 100%

\* Museums not charging admission are not included in this table.

# Museum Attendance, by Discipline

Table 87

Attendance	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
1-5,000	13	30	5	6	6			11	71
	18.3%	42.3%	7.0%	8.5%	8.5%			15.5%	100%
	6.5%	17.1%	7.8%	13.2%	16.7%			13.4%	10.8%
5,001-10,000	12	30		2			3	9	56
	21.4%	53.6%		3.6%			5.4%	16.1%	100%
	6.0%	17.1%		3.8%			13.6%	11.0%	8.5%
10,001-30,000	48	45	11	11	14	3	3	14	149
	32.2%	30.2%	7.4%	7.4%	9.4%	2.0%	2.0%	9.4%	100%
	24.1%	25.7%	17.2%	20.8%	33.3%	15.8%	13.6%	17.1%	22.7%
30,001-50,000	33	30	4	5	5	3	3	17	100
	33.0%	30.0%	4.0%	5.0%	5.0%	3.0%	3.0%	17.0%	100%
	16.6%	17.1%	6.3%	9.4%	11.9%	15.8%	13.6%	20.7%	15.2%
50,001-75,000	22	12	6	4	6	5	4	5	64
	34.4%	18.8%	9.4%	6.3%	9.4%	7.8%	6.3%	7.8%	100%
	11.1%	6.9%	9.4%	7.5%	14.3%	26.3%	18.2%	6.1%	9.8%
75,001-100,000	20	6	6	5	1	1	1	3	43
	46.5%	14.0%	14.0%	11.6%	2.3%	2.3%	2.3%	7.0%	100%
	10.1%	3.4%	9.4%	9.4%	2.4%	5.3%	4.5%	3.7%	6.6%
100,001-250,000	24	14	12	11	5	4	3	17	90
	26.7%	15.6%	13.3%	12.2%	5.6%	4.4%	3.3%	18.9%	100%
	12.1%	8.0%	18.8%	20.8%	11.9%	21.1%	13.6%	20.7%	13.7%
250,001-500,000	17	3	8	5	3	2	2	2	42
	40.5%	7.1%	19.0%	11.9%	7.1%	4.8%	4.8%	4.8%	100%
	8.5%	1.7%	12.5%	9.4%	7.1%	10.5%	9.1%	2.4%	6.4%
500,001-1,000,000	5	2	4	2	1		1	3	18
	27.8%	11.1%	22.2%	11.1%	5.6%		5.6%	16.7%	100%
	2.5%	1.1%	6.3%	3.8%	2.4%		4.5%	3.7%	2.7%
1,000,001-2,000,000	4	2	3	1	1	1	2		14
	28.6%	14.3%	21.4%	7.1%	7.1%	7.1%	14.3%		100%
	2.0%	1.1%	4.7%	1.9%	2.4%	5.3%	9.1%		2.1%
Over 2,000,000	1	1	5	1				1	9
	11.1%	11.1%	55.6%	11.1%				11.1%	100%
	0.5%	0.6%	7.8%	1.9%				1.2%	1.4%
Column Total	199	175	64	53	42	19	22	82	656
	30.3%	26.7%	9.8%	8.1%	6.4%	2.9%	3.4%	12.5%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	



# Museum Attendance, by Budget Size

**Table 88**

Attendance	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
1-5,000	25	11	4	7	4		1	4	56
	44.6%	19.6%	7.1%	12.5%	7.1%		1.8%	7.1%	100%
	46.3%	16.4%	6.0%	5.5%	3.8%		2.4%	4.7%	9.3%
5,001-10,000	24	20	12	2	2	1		3	54
	25.9%	37.0%	22.2%	3.7%	3.7%	1.9%		5.6%	100%
	25.9%	29.9%	17.9%	1.6%	1.9%	1.8%		3.5%	9.0%
10,001-30,000	11	22	25	42	19	3	3	10	135
	8.1%	16.3%	18.5%	31.1%	14.1%	2.2%	2.2%	7.4%	100%
	20.4%	32.8%	37.3%	32.8%	18.3%	5.4%	7.1%	11.8%	22.4%
30,001-50,000	2	7	14	32	22	6		5	88
	2.3%	8.0%	15.9%	36.4%	25.0%	6.8%		5.7%	100%
	3.7%	10.4%	20.9%	25.0%	21.2%	10.7%		5.9%	14.6%
50,001-75,000	1	3	5	17	16	9	2	7	60
	1.7%	5.0%	8.3%	28.3%	26.7%	15.0%	3.3%	11.7%	100%
	1.9%	4.5%	7.5%	13.3%	15.4%	16.1%	4.8%	8.2%	10.0%
75,001-100,000		1	3	11	13	6	3	3	40
		2.5%	7.5%	27.5%	32.5%	15.0%	7.5%	7.5%	100%
		1.5%	4.5%	8.6%	12.5%	10.7%	7.1%	3.5%	6.6%
100,001- 250,000		2	2	12	24	20	18	10	88
		2.3%	2.3%	13.6%	27.3%	22.7%	20.5%	11.4%	100%
		3.0%	3.0%	9.4%	23.1%	35.7%	42.9%	11.8%	14.6%
250,001- 500,000		1	1	4	3	8	12	13	42
		2.4%	2.4%	9.5%	7.1%	19.0%	28.6%	31.0%	100%
		1.5%	1.5%	3.1%	2.9%	14.3%	28.6%	15.3%	7.0%
500,001- 1,000,000			1	1	1	2	1	12	18
			5.6%	5.6%	5.6%	11.1%	5.6%	66.7%	100%
			1.5%	0.8%	1.0%	3.6%	2.4%	14.1%	3.0%
1,000,001- 2,000,000						1	2	11	14
						7.1%	14.3%	78.6%	100%
						1.8%	4.8%	13.0%	2.3%
Over 2,000,000	1							7	8
	12.5%							87.5%	100%
	1.9%							8.2%	1.3%
Column Total	54	67	67	128	104	56	42	85	603
	9.0%	11.1%	11.1%	21.2%	17.2%	9.3%	7.0%	14.1%	100%
	100%	100%	100%	100%	100%	100%	100%	100%	

# Museum Attendance, by Geographic Region

**Table 89**  
Attendance

	New England	North- east	Midwest	Mountain- Plains	Western	South- east	Canada	Row Total
1-5,000	16	18	13	8	6	12		73
	21.9%	24.7%	17.8%	11.0%	8.2%	16.4%		100%
	18.2%	13.7%	9.4%	9.2%	6.1%	11.0%		11.0%
5,001-10,000	11	6	11	6	8	14	1	57
	19.3%	10.5%	19.3%	10.5%	14.0%	24.6%	1.8%	100%
	12.5%	4.6%	7.9%	6.9%	8.1%	12.8%	8.3%	8.6%
10,001-30,000	19	30	33	25	18	22	2	149
	12.8%	20.1%	22.1%	16.8%	12.1%	14.8%	1.3%	100%
	21.6%	22.9%	23.7%	28.7%	18.2%	20.2%	16.7%	22.4%
30,001-50,000	16	17	22	9	15	19	1	99
	16.2%	17.2%	22.2%	9.1%	15.2%	19.2%	1.0%	100%
	18.2%	13.0%	15.8%	10.3%	15.2%	17.4%	8.3%	14.9%
50,001-75,000	6	5	11	10	18	14	2	66
	9.1%	7.6%	16.7%	15.2%	27.3%	21.2%	3.0%	100%
	6.8%	3.8%	7.9%	11.5%	18.2%	12.8%	16.7%	9.9%
75,001-100,000	5	6	10	11	3	8		43
	11.6%	14.0%	23.3%	25.6%	7.0%	18.6%		100%
	5.7%	4.6%	7.2%	12.6%	3.0%	7.3%		6.5%
100,001-250,000	10	21	21	12	14	13	2	93
	10.8%	22.6%	22.6%	12.9%	15.1%	14.0%	2.2%	100%
	11.4%	16.0%	15.1%	13.8%	14.1%	11.9%	16.7%	14.0%
250,001-500,000		11	10	5	8	6	2	42
		26.2%	23.8%	11.9%	19.0%	14.3%	4.8%	100%
		8.4%	7.2%	5.7%	8.1%	5.5%	16.7%	6.3%
500,001-1,000,000	4	10	4	1	1			20
	20.0%	50.0%	20.0%	5.0%	5.0%			100%
	4.5%	7.6%	2.9%	1.1%	1.0%			3.0%
1,000,001-2,000,000	1	1	2		7	1	2	14
	7.1%	7.1%	14.3%		50.0%	7.1%	14.3%	100%
	1.1%	0.8%	1.4%		7.1%	0.9%	16.7%	2.1%
Over 2,000,000		6	2		1			9
		66.7%	22.2%		11.1%			100%
		4.6%	1.4%		1.0%			1.4%
Column Total	88	131	139	87	99	109	12	665
	13.2%	19.7%	20.9%	13.1%	14.9%	16.4%	1.8%	100%
	100%	100%	100%	100%	100%	100%	100%	

# Museum Attendance, by Population Center

**Table 90**

Attendance	Rural	Town Under 25,000	City 25,000- 100,000	City 100,001- 250,000	City Over 250,000	Suburban	Row Total
1-5,000	15	22	22	2	8	4	73
	20.5%	30.1%	30.1%	2.7%	11.0%	5.5%	100%
	30.0%	20.4%	12.4%	19.8%	4.2%	14.8%	11.0%
5,001-10,000	2	17	23	2	10	2	56
	3.6%	30.4%	41.1%	3.6%	17.9%	3.6%	100%
	4.0%	15.7%	12.9%	1.8%	5.3%	7.4%	8.4%
10,001-30,000	11	28	55	27	21	7	149
	7.4%	18.8%	26.9%	18.1%	14.1%	4.7%	100%
	22.0%	25.9%	30.9%	24.3%	11.1%	25.9%	22.4%
30,001-50,000	9	18	25	23	20	4	99
	9.1%	18.2%	25.3%	23.2%	20.2%	4.0%	100%
	18.0%	16.7%	14.0%	20.7%	10.5%	14.8%	14.9%
50,001-75,000	5	6	24	16	14	1	66
	7.6%	9.1%	36.4%	24.2%	21.2%	1.5%	100%
	10.0%	5.6%	13.5%	14.4%	7.4%	3.7%	9.9%
75,001-100,000	2	6	11	11	13		43
	4.7%	14.0%	25.6%	25.6%	30.2%		100%
	4.0%	5.6%	6.2%	9.9%	6.8%		6.5%
100,001- 250,000	5	7	13	24	38	6	93
	5.4%	7.5%	14.0%	25.8%	40.9%	6.5%	100%
	10.0%	6.5%	7.3%	21.6%	20.0%	22.2%	14.0%
250,001- 500,000	1	1	4	5	30	1	42
	2.4%	2.4%	9.5%	11.9%	71.4%	2.4%	100%
	2.0%	0.9%	2.2%	4.5%	15.8%	3.7%	6.3%
500,001- 1,000,000		2	1	1	15	1	20
		10.0%	5.0%	5.0%	75.0%	5.0%	100%
		1.9%	0.6%	0.9%	7.9%	3.7%	3.0%
1,000,001- 2,000,000		1			12	1	14
		7.1%			85.7%	7.1%	100%
		0.9%			6.3%	3.7%	2.1%
Over 2,000,000					9		9
					100%		100%
					4.7%		1.4%
Column Total	50	108	178	111	190	27	664
	7.5%	16.3%	26.8%	16.7%	28.6%	4.1%	100%
	100%	100%	100%	100%	100%	100%	

# Age Level of Museum Audience, by Discipline

Table 91

Age Level	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Pre-school	2.3%	3.4%	7.8%	6.6%	4.0%	10.3%	5.4%	5.0%	4.3%
Elementary	9.8	21.2	29.8	25.4	19.4	17.8	28.1	22.5	19.2
Junior High	7.6	10.9	13.1	11.2	10.8	14.2	11.3	10.5	10.3
High School	9.5	9.8	9.4	9.5	8.9	15.7	10.6	9.4	9.7
College/ University	24.9	8.5	8.8	10.8	8.4	6.1	8.0	12.6	13.8
Adult (25-45)	23.8	23.3	18.9	19.0	22.7	20.5	21.5	21.6	22.3
Adult (over 45)	22.1	23.0	12.3	17.6	25.7	15.3	15.2	18.4	20.4
Column Total	100% (232) (30.4%)	100% (203) (26.6%)	100% (75) (9.8%)	100% (57) (7.5%)	100% (52) (6.8%)	100% (23) (3.0%)	100% (24) (3.1%)	100% (97) (12.7%)	100% (763) (100%)

# Age Level of Museum Audience, by Budget Size

Table 92

Age Level	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Pre-school	3.3%	4.4%	3.8%	4.4%	5.1%	4.2%	5.5%	3.9%	4.3%
Elementary	18.9	21.0	20.8	17.7	17.6	20.1	20.7	16.6	19.2
Junior High	8.9	10.1	11.1	10.4	11.4	10.6	10.0	9.3	10.3
High School	8.5	9.1	10.4	9.0	10.3	13.0	8.8	9.1	9.7
College/ University	20.0	11.0	10.5	17.7	12.7	9.8	10.9	12.9	13.8
Adult (25-45)	20.7	23.3	22.5	23.0	21.1	21.5	21.9	26.5	22.3
Adult (over 45)	19.7	21.0	21.0	17.9	21.8	20.9	22.1	21.8	20.4
Column Total	100% (68) (9.9%)	100% (76) (11.1%)	100% (79) (11.5%)	100% (145) (21.1%)	100% (117) (17.1%)	100% (65) (9.5%)	100% (48) (7.0%)	100% (88) (12.8%)	100% (686) (100%)

# Age Level of Museum Audience, by Geographic Region

Table 93

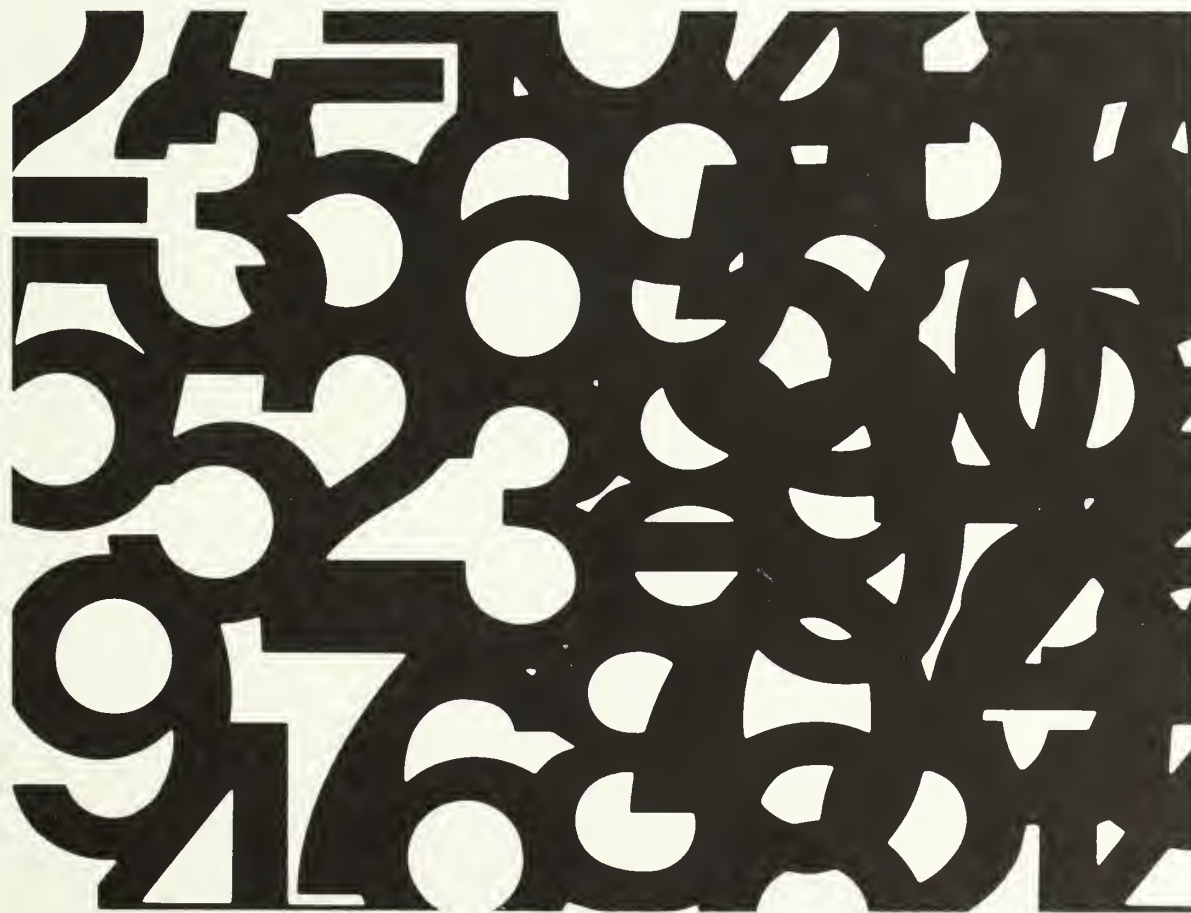
Age Level	New England	North-east	Midwest	Mountain-Plains	Western	South-east	Canada	Row Total
Pre-school	2.8%	3.3%	4.1%	5.0%	4.5%	5.6%	2.3%	4.3%
Elementary	16.6	19.1	18.6	22.2	17.8	19.5	12.4	19.2
Junior High	7.6	9.3	18.2	11.4	9.5	12.1	10.2	10.3
High School	7.0	10.9	10.3	11.4	8.3	9.1	8.3	9.7
College/University	12.3	12.3	14.1	13.4	16.9	11.2	17.1	13.8
Adult (25-45)	26.8	22.2	18.8	18.8	22.2	23.7	31.1	22.3
Adult (over 45)	26.8	22.9	16.0	17.7	20.8	18.8	18.5	20.4
Column Total	100% (107) (13.8%)	100% (150) (19.4%)	100% (165) (21.3%)	100% (102) (13.2%)	100% (110) (14.2%)	100% (125) (16.1%)	100% (16) (2.1%)	100% (775) (100%)

# Age Level of Museum Audience, by Population Center

Table 94

Age Level	Rural	Town Under 15,000	City 25,000-100,000	City 100,001-250,000	City Over 250,000	Suburban	Row Total
Pre-school	3.4%	3.8%	4.0%	4.7%	4.6%	5.8%	4.3%
Elementary	12.5	18.4	19.6	21.7	17.8	27.9	19.2
Junior High	10.0	8.9	10.6	10.9	10.7	9.0	10.3
High School	8.4	8.0	11.1	9.1	10.2	10.4	9.7
College/University	12.4	13.8	14.9	13.2	13.5	11.9	13.8
Adult (25-45)	25.0	23.6	21.3	22.5	22.6	18.0	22.3
Adult (over 45)	28.3	23.5	18.5	17.8	20.7	16.9	20.4
Column Total	100% (57) (7.4%)	100% (126) (16.3%)	100% (204) (26.5%)	100% (125) (16.2%)	100% (225) (29.2%)	100% (34) (4.4%)	100% (771) (100%)

# Docent or Volunteer Program





# Docent or Volunteer Program, by Discipline

Table 95

	Art	History	Science	History/ Science	Art/ History	Art/ Science	Art/ History/ Science	Other	Row Total
Docent Only	27 32.9% 15.3%	17 20.7% 14.5%	12 14.6% 21.1%	6 7.3% 16.2%	8 9.8% 20.0%	1 1.2% 5.6%	3 3.7% 14.3%	8 9.8% 15.4%	82 100% 15.8%
Volunteer Only	40 24.7% 22.6%	48 29.6% 41.0%	16 9.9% 28.1%	14 8.6% 37.8%	12 7.4% 30.0%	8 4.9% 44.4%	4 2.5% 19.0%	20 12.3% 38.5%	162 100% 31.2%
Both Programs	110 40.0% 62.1%	52 18.9% 44.4%	29 10.5% 50.9%	17 6.2% 45.9%	20 7.3% 50.0%	9 3.3% 50.0%	14 5.1% 66.7%	24 8.7% 46.2%	275 100% 53.0%
Column Total	177 34.1% 100%	117 22.5% 100%	57 11.0% 100%	37 7.1% 100%	40 7.7% 100%	18 3.5% 100%	21 4.0% 100%	52 10.0% 100%	519 100%

Number of missing observations=9

# Docent or Volunteer Program, by Budget Size

Table 96

	Under \$15,000	\$15,001- \$30,000	\$30,001- \$50,000	\$50,001- \$100,000	\$100,001- \$250,000	\$250,001- \$500,000	\$500,001- \$1,000,000	Over \$1,000,000	Row Total
Docent Only	4 5.2% 11.8%	5 6.5% 10.4%	14 18.2% 21.9%	10 13.0% 9.8%	9 11.7% 11.0%	9 11.7% 18.4%	12 15.6% 27.9%	14 18.2% 20.0%	77 100% 15.7%
Volunteer Only	19 12.8% 55.9%	20 13.4% 41.7%	27 18.1% 42.2%	34 22.8% 33.3%	21 14.1% 25.6%	8 5.4% 16.3%	5 3.4% 11.6%	15 10.1% 21.4%	149 100% 30.3%
Both Programs	11 4.1% 32.4%	23 8.6% 47.9%	23 8.6% 35.9%	58 21.8% 56.9%	52 19.5% 63.4%	32 12.0% 65.3%	26 9.8% 60.5%	41 15.4% 58.6%	266 100% 54.1%
Column Total	34 6.9% 100%	48 9.8% 100%	64 13.0% 100%	102 20.7% 100%	82 16.7% 100%	49 10.0% 100%	43 8.7% 100%	70 14.2% 100%	492 100%

Number of missing observations=36



# Services of the AAM include:

## 1. Publications:

**A.** Museum News (9 issues per year, the journal of the museum profession in the United States).

**B.** AAM Bulletin (monthly, mailed first class postage), includes:

1. Washington report on current Federal information regarding museums.

2. Job placement listings, the most current information available on job openings and people looking for museum employment.

3. Classified listings.

**C.** Books and major reports, including the *Official Museum Directory*, Financial and Salary Survey, etc.

**D.** Museum Trustee Newsletter (quarterly).

## 2. Educational Programs:

**A.** Annual Meeting—brings together people in the museum profession from the United States and Canada to exchange information, ideas and opinions about museum operations and philosophy.

**B.** Special seminars at annual meeting of six AAM Regional Conferences.

**C.** Professional seminars for museum staffs and trustees.

**D.** Foreign travel programs for museums professionals.

**E.** Supplying recommendations for curriculum in college and university courses in museums studies.

## 3. Information:

**A.** Statistical information.

**B.** Tax information.

**C.** Museum Accreditation—measuring institutions against standards of operation established by the museum profession.

**D.** Coordination among regional and state museum organizations.

**E.** Responding to inquiries from the U.S. Congress regarding museum interests.

**F.** Federal programs—representing museums before Federal agencies which administer programs offering assistance to museums.

**G.** Promotion of museum activities and services—continual program of speeches and articles to audiences outside the museum profession; promoting museums as cultural and educational centers in this country.

**H.** Bibliographic and research activity—year-round bibliographic search and cross-indexing of museological information.

**I.** A program to improve techniques and materials used in shipping, packing and insurance of objects in museum collections.

## 4. Other:

**A.** Health benefits for AAM members—group health package for all museum members brings low cost, competitive group insurance to even the smallest museum for the benefit of its employees.

**B.** Pension program—attractive group retirement benefits available for AAM members, individuals and institutions.

**C.** Fund-raising programs for museum members—benefit travel program where AAM and museums share in benefit funds provided by travelers on special, museum-hopping foreign tours.

**D.** Professional Relations service.

